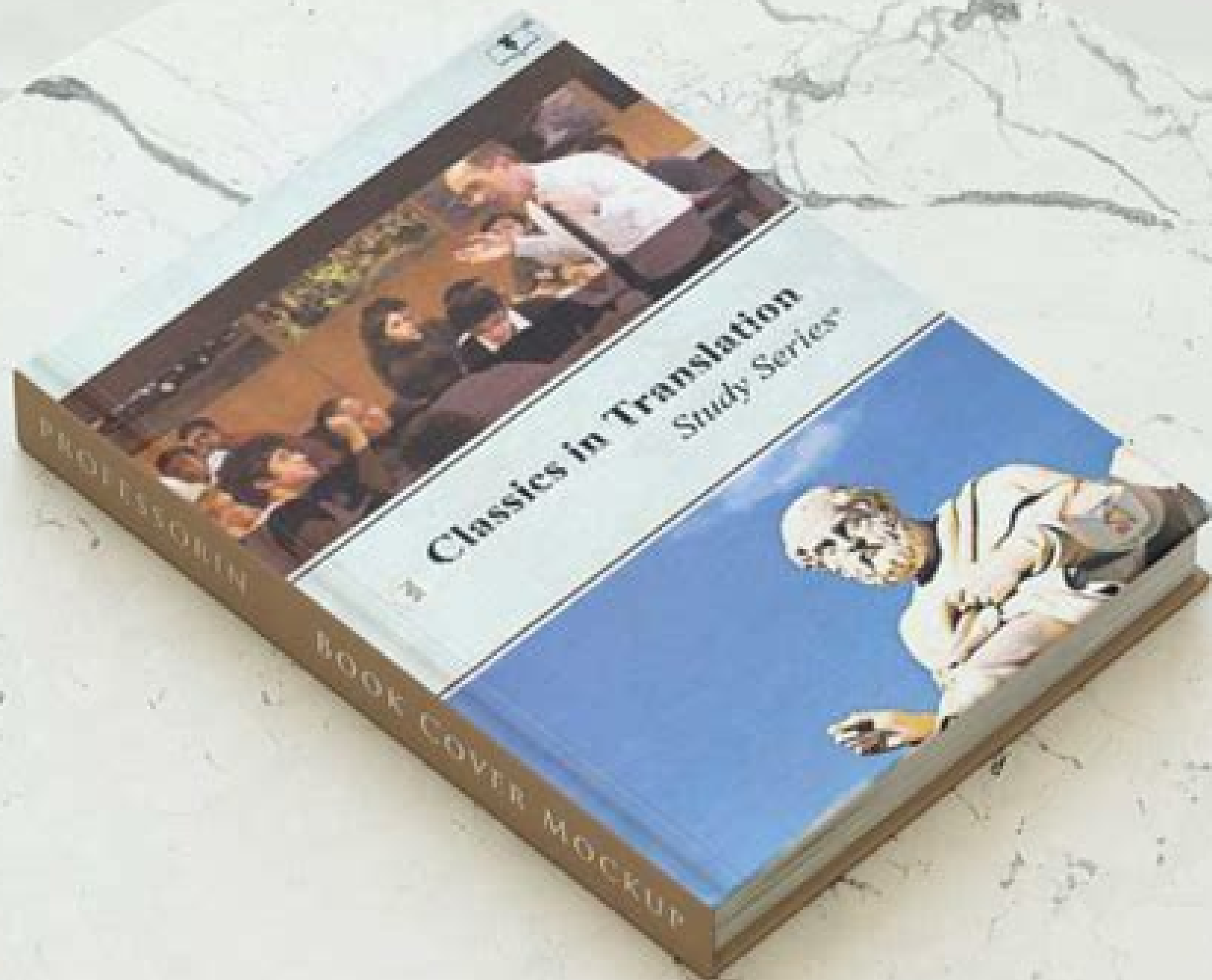




Classics In Translation

Frank S. Smith



Classics In Translation:

The Classics in Translation F. Seymour Smith, 1968 *Classics and Translation* D. S. Carne-Ross, 2010 D S Carne Ross 1921 2010 was one of the finest critics of classical literature in English translation after Arnold More than four decades of Carne Ross's writings are represented in this volume which includes criticism of both ancient and modern writers in addition to historical critical studies of translation discriminating analyses of translators widely read today and investigations in the relationship between translation criticism and literary creation This book will appeal to a wide audience including classicists specialists in reception and translation studies students of comparative literature and literary readers *The Classics in Translation* Frank Seymour Smith, 1930 **Classics in Translation** Paul Lachlan MacKendrick, Herbert Marshall Howe, 1952 Annotation Here translated into modern idiom are many works of the authors whose ideas have constituted the mainstream of classical thought This volume of new translations was born of necessity to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin Since its original publication in 1952 *Classics in Translation* has been adopted by many different academic institutions to fill similar needs of their undergraduate students This new printing is further evidence of this collection's general acceptance by teachers students and the reviewing critics **Classics in Translation** Peter Jones, 1998-11-12 Introducing the work of 20 of the ancient world's greatest authors this work presents brief readable essays fully illustrated with quotations from modern and some ancient translations The writers covered include Homer Sappho Herodotus the Greek tragedians the comic poets sexy and subtle love poets such as Catullus and vicious but witty satirists like Martial and Juvenal *Classics in Translation, V. 1* Paul Lachlan MacKendrick (ed), 1963 *Translations from the Classics Into English from Caxton to Chapman, 1477-1620* Henry Burrowes Lathrop, 1967 **The classics in translation** Frank S. Smith, 1968 *Classics and Translation* D. S. Carne-Ross, 2010 D S Carne Ross was one of the finest critics of classical literature in English translation after Arnold More than four decades of Carne Ross's writings are represented in this volume which includes criticism of both ancient and modern writers in addition to historical critical studies of translation discriminating analyses of translators widely read today and investigations in the relationship between translation criticism and literary creation This book will appeal to a wide audience including classicists specialists in reception and translation studies students of comparative literature and literary readers Two chapters give readings of the *Odyssey* and the *Oresteia* others focus on significant and influential translations of those works Two long essays give extended accounts of two of the most widely read twentieth century translators of Greek and Latin Robert Fitzgerald and Richmond Lattimore there are also incisive studies of translations by H D David Ferry Christopher Logue and others Some essays focus on a particular work author or genre in translation for example Pindar's Pythian 12 Horace Greek tragedy and Greek epigram The first and final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures In all the essays translated works are

considered in their relation to Greek or Roman literature and also as contributions to English literature as a source of innovation for it or as a way of laying bare connections between past and present moments

Classics in Translation, Volume I Paul L. MacKendrick, Herbert M. Howe, 1959-07-15 Here translated into modern English are the works of literature history science oratory and philosophy that constitute the mainstream of classical Greek thought and continue to influence world civilizations This volume includes Complete translations of Aeschylus Agamemnon Sophocles Antigone Euripides Medea Aristophanes Frogs and The Constitution of Athens by the Old Oligarch Abridged translations of Homer's Iliad and Odyssey The Homeric Hymn to Hermes and Plutarch's Life of Tiberius Gracchus Selections from Hesiod and Lucian from twenty eight lyric poets including Sappho Pindar and Meleager from the histories of Herodotus and Thucydides and from eight Attic orators including Isocrates and Demosthenes Selections from the scientific writings of Hippocrates Archimedes and Galen Selections from the pre Socratic philosophers and from Plato Aristotle Epicurus and Epictetus

A Companion to the Translation of Classical Epic Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic's reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

Translation and the Classic Alexandra Lianeri, Vanda Zajko, 2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text

and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas The First Printed Translations Into English of the Great Foreign Classics William J. Harris, 2015-06-04 The First Printed Translations into English of the Great Foreign Classics A Supplement to Text Books of English Literature First English Translations by William J Harris This bibliography has been compiled with the view of supplementing existing text books on English literary history and assisting students in preparing for examinations in Bibliography and Literature It will also be found of service to those who are working for the professional examinations of the Library Association Students of literature more particularly of English literature experience much difficulty in tracing the outside influences which at various periods or perhaps speaking more correctly at all periods have affected or moulded our literature The great foreign classics have exercised a direct and decided influence upon English literature and the object of this bibliography is to give in concise form the authors and titles translations and dates of the first English translations of the chief foreign authors and incidentally to enable students to note the effect of such translations on the works of many of our great imaginative writers So far as it has been possible to discover no work of this kind exists in this country Students are frequently reminded of the special need for such a bibliography as this and to all interested in the subject it should serve a useful purpose and perhaps help to fill a gap in literary bibliography Students have been asked such questions as give the date of the first translation into English of Don Quixote of The Arabian Nights Boccaccio s Decameron or of Homer Such questions as these naturally involve some inquiry and research on the part of the student and occupy a larger amount of time than is necessary for the purpose Hence the necessity for a brief bibliography of this nature which will show at a glance the first translations into English of the most important foreign classics and save inquirers the fatigue of searching catalogues bibliographies and similar works The dictionary form of arrangement has been adopted with the authors in alphabetical order In some instances a work has been noticed twice in which case the first entry will generally be found to be an edition either issued in an incomplete form or with a doubtful date It has also been found necessary to enumerate in nearly all cases the separate works of each author the complete works not appearing till a much later time The date of original publication has occasionally been given in brackets and where a date is seen in square brackets it denotes the approximate date of publication The anthologies collections folk and fairy tales poetical and traditional literature have been placed in their national order under French German etc many important minor works have been published in these forms and many important poems have been first translated in these anthologies often long before they have appeared in the author s translated works The World's Great Classics Comprising

a General Index, a Subject Index, and Index of Authors, and a Chronological Index ,1902 *A CRITIQUE OF TRANSLATION THEORIES IN CHINESE TRADITION* HONGYIN WANG,2018-02-22 A Critique of Translation Theories in Chinese Tradition From Dao an to Fu Lei represents an attempt to review traditional Chinese translation theories covering an intellectual history of about 2 000 years from Eastern Han Dynasty 25 220 in dynastic China up to contemporary China Following an approach informed by the Western history of philosophy this two volume work makes detailed analysis and modern interpretation of ten major theories or theoretical argumentations from the theory of Dao an an early Buddhist sutra translator and theorist to that of Fu Lei a contemporary Chinese translator of French literature Throughout the critique in Volume One a three dimensional methodology is adopted in different theoretical contexts that is historical evaluation theoretical explanation and creative modern transformation of each theory with regard to its basic propositions concepts and categories from its classical form into a modern form Presented in Volume Two is what the author has got in his exploration by drawing on the traditional Chinese culture resources into the modern Chinese translation theory now still in the making

The Educational Times, and Journal of the College of Preceptors ,1903 The Publisher and Bookseller ,1928 Official organ of the book trade of the United Kingdom **Educational Times** ,1905 *Local Examinations* University of Cambridge,1910 *New Thoughts on Translation* Jun Xu,2024-10-31 This book represents the cutting edge ideas on translation studies in recent years from China s pioneer translator Xu Jun The book discusses the following points first of all the theoretical thinking of translation studies second the translation methods and challenges in the new era and then the translation spirit and critical exploration followed by translation education translation value and others It serves as a reference book for scholars and readers who are dedicated in thoughts about developing China s translation studies

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