

SINCERITY
and
AUTHENTICITY

LIONEL
TRILLING

Sincerity And Authenticity The Charles Eliot Norton Lectures Lionel Trilling

Ellen Pifer



Sincerity And Authenticity The Charles Eliot Norton Lectures Lionel Trilling:

Sincerity and Authenticity Lionel Trilling, 1973-10-01 Trilling is concerned with the process by which the arduous enterprise of sincerity of being true to one's self came to occupy a place of supreme importance in the moral life and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity

Sincerity and Authenticity Lionel TRILLING, 2005 Now and then writes Lionel Trilling it is possible to observe the moral life in process of revising itself In this new book he is concerned with such a mutation the process by which the arduous enterprise of sincerity of being true to one's self came to occupy a place of supreme importance in the moral life and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity Instances range over the whole of Western literature and thought from Shakespeare to Hegel to Sartre from Robespierre to R D Laing suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise most especially in contemporary life Lucid and brilliantly framed its view of cultural history will give Sincerity and Authenticity an important place among the works of this distinguished critic

Mentoring in Eighteenth-Century British Literature and Culture Dr Anthony W Lee, 2013-04-28 In the first collection devoted to mentoring relationships in British literature and culture the editor and contributors offer a fresh lens through which to observe familiar and lesser known authors and texts Employing a variety of critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration the collection highlights in particular the importance of mentoring in expanding print culture Topics include John Wilmot the Earl of Rochester's relationships to a range of role models John Dryden's mentoring of women writers Alexander Pope's problematic attempts at mentoring the vexed nature of Jonathan Swift's cross gender and cross class mentoring relationships Samuel Richardson's largely unsuccessful efforts to influence Urania Hill Johnson and an examination of Elizabeth Carter and Samuel Johnson's as co-mentors of one another's work Taken together the essays further the case for mentoring as a globally operative critical concept not only in the eighteenth century but in other literary periods as well

Sincerity and authenticity : the Charles Eliot Norton lectures, 1969-1970 Lionel Trilling, 1974 [The Way We Argue Now](#) Amanda Anderson, 2009-01-10 How do the ways we argue represent a practical philosophy or a way of life Are concepts of character and ethos pertinent to our understanding of academic debate In this book Amanda Anderson analyzes arguments in literary cultural and political theory with special attention to the ways in which theorists understand ideals of critical distance forms of subjective experience and the determinants of belief and practice Drawing on the resources of the liberal and rationalist tradition Anderson interrogates the limits of identity politics and poststructuralism while holding to the importance of theory as a form of life Considering high profile trends as well as less noted patterns of argument *The Way We Argue Now* addresses work in feminism new historicism queer theory postcolonialism cosmopolitanism pragmatism and proceduralism The essays brought together here lucid precise rigorously argued combine pointed critique with an

appreciative assessment of the productive internal contests and creative developments across these influential bodies of thought Ultimately *The Way We Argue Now* promotes a revitalized culture of argument through a richer understanding of the ways critical reason is practiced at the individual collective and institutional levels Bringing to the fore the complexities of academic debate while shifting the terms by which we assess the continued influence of theory it will appeal to readers interested in political theory literary studies cultural studies gender studies and the place of academic culture in society and politics

Imperial Affliction Thomas Simmons, 2010 In many ways Robert J C Young writes colonization from the very first carried with it the seeds of its own destruction *Imperial Affliction* examines some ways in which Young's observation could be applied to problems of subjectivity and influence within the colonizing nations themselves particularly eighteenth century Britain How might these seeds of destruction manifest themselves as problems of identity How might the very selves with greatest access to self affirmation the idea of the empire the idea of British citizenry the idea of the British self actually find themselves vulnerable confused or damaged Using multiple forms of postcolonial critique this book turns back to salient eighteenth century British lives and work for a different kind of enlightenment Among its central subjects are the elusive subjectivity of William Collins the exilic religious experience of William Cowper and its multiple readings in the twentieth century by a self fashioned exilic Donald Davie the missed encounter between Christopher Smart and Samuel Johnson and the ways in which that problem was re inscribed in the work of W Jackson Bate and Lionel Trilling the problem of imperial fixity in James Cook's journals with a view to Gray's *Elegy* and Goldsmith's *Deserted Village* and the problem of purity as a paradoxically privileged and exilic force in the work of John Newton and Christopher Smart In these explorations this book illustrates both an expanded view of eighteenth century colonial liabilities and a new emphasis on postcolonial critique as a means of exploring the fissures always present in imperial ambition

The Virtues of Mendacity Martin Jay, 2010-05-10 When Michael Dukakis accused George H W Bush of being the Joe Isuzu of American Politics during the 1988 presidential campaign he asserted in a particularly American tenor the near ancient idea that lying and politics and perhaps advertising too are inseparable or at least intertwined Our response to this phenomenon writes the renowned intellectual historian Martin Jay tends to vacillate often impotently between moral outrage and amoral realism In *The Virtues of Mendacity* Jay resolves to avoid this conventional framing of the debate over lying and politics by examining what has been said in support of and opposition to political lying from Plato and St Augustine to Hannah Arendt and Leo Strauss Jay proceeds to show that each philosopher's argument corresponds to a particular conception of the political realm which decisively shapes his or her attitude toward political mendacity He then applies this insight to a variety of contexts and questions about lying and politics Surprisingly he concludes by asking if lying in politics is really all that bad The political hypocrisy that Americans in particular periodically decry may be in Jay's view the best alternative to the violence justified by those who claim to know the truth

Lionel Trilling Edward Joseph Shoben, 1981 **Reading Malaysian Literature in English** Mohammad A.

Quayum, 2021-11-18 This book brings together fourteen articles by prominent critics of Malaysian Anglophone literature from five different countries Australia Italy Malaysia Singapore and the US It investigates the thematic and stylistic trends in the literary products of selected writers of the tradition in the genres of drama fiction and poetry from its beginnings to the present focusing mainly on the postcolonial themes of ethnicity gender diaspora and nationalism which are central to the creativity and imagination of these writers The book explores the works of not just the established writers of the tradition but also those who have received little critical attention to date but who are equally gifted such as Adibah Amin Edward Dorall Rehaman Rashid and Huzir Suleiman The chapters collectively address the challenges and achievements of writers in the English language in a country where English is widely used in daily life and yet marginalised in the creative domain to elevate the status of writings in the national language i e Bahasa Malaysia The book will demonstrate that in spite of such recurrent neglect of the medium Malaysia has produced a number of outstanding writers in the language who are comparable in creativity and craftsmanship to writers of other Anglophone traditions The book will be of interest to readers and researchers of Malaysian literature postcolonial literatures minority literatures gender studies and Southeast Asian studies

The Arizona Quarterly ,1973 *The New York Times Book Review* ,1974 Ideals and Ideologies Terence Ball, Richard Dagger, 2004 Presenting key selections from a wide array of original sources this collection covers the gamut of ideologies from the classic standards to newly emerging ideologies and puts students directly in touch with the thinkers and the ideas that have shaped our world

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1980 Saul Bellow Against the Grain Ellen Pifer, 1990 Pifer contends that Bellow s fiction is fundamentally radical Going against the grain of contemporary culture and its secular pieties he undermines accepted notions of reality and challenges the orthodoxies created by materialist values and rationalist thought Charged by his belief in the soul his 10 novels test the assumptions of traditional realism Pifer stresses the importance to Bellow of the invisible world the longing for revelation and the capacity to love and to suffer She also shows how Bellow s hero is a man torn between his modern predilection for secular rationalism and a primordial attachment to the soul and how he is led to demolish reigning idols of contemporary thought and culture ISBN 0 8122 8203 5 29 95

Essays in Criticism ,1951 *Linear Perspective and the Visual Dimensions of Science and Art* Kim H. Veltman, Kenneth David Keele, 1986 **Encounter** Stephen Spender, Irving Kristol, 1973 *Classics in Cultural Criticism: U.S.A* Bernd-Peter Lange, 1990 The second volume in Anglo American representatives of cultural criticism this collection focuses on critics in the United States and Canada American and German scholars have collaborated in an attempt to present a cross section of significant figures in New World criticism The book covers writers from the early nineteenth through the mid twentieth century It is conceived and organized like its predecessor exhibiting the same formal features and highlighting the same points of interest in the critics achievement Under discussion are Alexis de Tocqueville John C Koritansky Margaret Fuller Fritz Fleischmann Henry David Thoreau Hans Peter Rodenberg

Henry Adams Rosita Becke Thorstein Veblen Klaus P Hansen William E B Du Bois Manning Marable Henry Louis Mencken
Hartmut Heuermann Paul Elmer More J David Hoeveler Van Wyck Brooks James R Vitelli Lewis Mumford Heinz Tschachler
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Ludes English Studies in Canada ,1985 **The Eighteenth Century, 1926-74** ,1974

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