

Judith Weston

Directing Actors



Creating Memorable
Performances *for Film*
and Television



Directing Actors Judith Weston

Mick Hurbis-Cherrier



Directing Actors Judith Weston:

Directing Actors Judith Weston, 1996 Demonstrates what constitutes a good performance what actors want from a director what directors do wrong and more [Directing Actors - 25th Anniversary Edition - Case Bound](#) Judith Weston, 2021-04-06 Collaborating with actors is for many filmmakers the last frontier the scariest part and the part they long for the human part the place where connection happens **Directing Actors 25th Anniversary Edition** covers the challenges of the actor director relationship the pitfalls of result direction breaking down a script how to prepare for casting sessions when how and whether to rehearse but with updated references expanded ideas more detailed chapters on rehearsal and script analysis using a scene from *The Matrix* and a whole new chapter on directing children For twenty five years the industry standard for instilling confidence in filmmakers **Directing Actors** perseveres in its mission to bring directors actors and writers deeper into the exhilarating task of creating characters the world will not forget *The Film Director's Intuition* Judith Weston, 2003 Based on the author's experience of presenting directing and acting workshops around the world for over 10 years this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets instinct imagination and intuition

The Complete Guide to Videogame Performance Directing Tom Keegan, 2025-07-22 This book teaches the complex sometimes confounding and often beautiful art of directing live performance for videogames Starting from a clear and comprehensive introduction to the nuts and bolts of directing on the motion capture floor and in the voiceover booth this book dives deeper with concrete examples from the author's 25 year career directing seminal games from the early years to today's blockbusters **Identifying the Place** What is the physical environment **Time** What just happened and **Action** What do the characters want of every scene empowers directors with essential tools to dive straight into the subtext the life below the words Through step by step instructions this book shows how to make scenes and lines come alive It offers real world advice on everything from casting to table reads rehearsal and production days In addition readers can find valuable advice about self care and sustaining a long term career as a performance director This book is sure to be an essential resource for directors actors voiceover artists and game developers who want to master videogame performance

Directing Michael Rabiger, 2014-06-20 **Directing Film Techniques and Aesthetics** is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career **Directing** covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in

working with actors It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film s aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826> **Film Directing Shot by Shot**

Steven Douglas Katz,1991 An instant classic since its debut in 1991 *Film Directing Shot By Shot* and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide **Becoming an Actor's Director** Reggie Life,2019-09-26

The collaboration of director and actor is the cornerstone of narrative filmmaking This book provides the director with a concrete step by step guide to preparation that connects the fundamentals of film script analysis with the actor s process of preparation This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor before providing a blueprint for preparation that includes script analysis previsualization and procedures for rehearsal and capture This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue Featuring chapter by chapter exercises and assignments throughout this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming while guiding the actor to their best performances Written in a clear and concise manner it is ideal for students of directing early career and self taught directors as well as cinematographers producers or screenwriters looking to turn their hand to directing for the first time **The Director's Idea** Ken Dancyger,2006-02-21

As a director you must have a concept a director s idea to shape your approach to the actors the camera and the script With this clear idea your film will be deeper and more effective and you will be able to differentiate and therefore make the choice between competent directing and great directing Using case studies of famous directors as real world examples of director s ideas the author has provided the theory and the practice to help directors immediately improve their work *Voice and Vision: A Creative Approach to Narrative Film and DV Production* Mick Hurbis-Cherrier,2007-03-13

Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production *Voice Vision*

places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker's vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout Voice Vision connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges

The Theatrical Juggernaut (The Psyche of the Star) Monroe Mann, 2006-10-06 This book may be just the antidote for an actor who has completely lost faith or given up control over his destiny Backstage West Los Angeles If this book is any indication of things to come we are going to be hearing a lot about Monroe Mann Bob Fraser Emmy recognized actor producer writer and director and author of *You Must Act* A how to for aspiring stars based on boot camp persistence CNN's Wolf Blitzer To make it big you need the Real Deal Mr Mann is the Real Deal Jay Conrad Levinson author of the Guerrilla Marketing series of books This book is unlike any other you will read on the subject of acting It is not about how to find good headshots how to perfect a monologue or how to find an agent though these subjects are indirectly touched upon It's about how to succeed in the arts It's about why 99% of aspiring professional actors fail to even get their foot in the door and how the other 1% somehow do get their foot in the door and actually stay there Once and for all this book aims to shatter the absurd notion that acting professionally is a privilege for only a select few and that without a break given by the industry there is no hope for success The blame for your failure and the credit for your success can only be put on yourself and not the business Forget the nay sayers wave goodbye to the critics laugh at the agents who won't respond to you The *Theatrical Juggernaut* is going to inspire you like no other how to book has ever done before

Directing Screen Performances Robert Klenner, 2019-01-24 The core goal of *Directing Screen Performances* is to teach aspiring directors how to prepare and work with actors Through a practical exploration of the major approaches to contemporary screen acting you will learn how to formulate your own effective modes of communication to craft compelling performances *Directing performances for the screen* starts well before the actor is cast and finishes well after the last slate is shot In this book you will learn how to analyze a script brief the casting director rehearse the actors decide on the visual treatment that enriches their performances direct effectively on set and finesse the character in the edit The director's process is clearly defined and augmented with illustrations photographs and graphics and each chapter concludes with practical exercises to consolidate the new knowledge

More Than a Method Cynthia Baron, Diane Carson, Frank P. Tomasulo, 2004 Insightful focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches

Casting

Revealed Hester Schell, 2016-10-04 Casting is an essential component of any film or video project but the core skill set needed to cast effectively is little understood *Casting Revealed A Guide for Film Directors* is a straightforward manual on the art and craft of casting Here director Hester Schell offers her insider perspective on casting workflows industry standards finding actors running auditions what to look for in a performance contracts and making offers This new edition has been updated with fresh interviews with casting directors full color head shots new information about online video submissions and a companion website featuring forms contracts and sample scenes for auditions Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production Learn to find the right actors for any production run auditions interview actors effectively judge performances and video submissions evaluate suitability for a role discover what it is you need from an actor view headshots draft contracts make offers and navigate current industry standards unions and procedures This new edition has been updated to include full color sample head shots new content on online video submissions listings of casting websites film resources and film commissions and a companion website featuring interviews with celebrated casting directors from New York Portland Boston and Austin necessary forms sign in sheets contracts and sample scenes for auditions

The DV Rebel's Guide Stu Maschwitz, 2006-12-23 Written by Stu Maschwitz co founder of the Orphanage the legendary guerrilla visual effects studio responsible for amazing and award winning effects in such movies as Sin City The Day After Tomorrow and Harry Potter and the Goblet of Fire this book is a must have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets The Orphanage was created by three twenty something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers off the shelf software and approaching things artistically This guide details exactly how to do this from planning and selecting the necessary cameras software and equipment to creating specific special effects including gunfire Kung Fu fighting car chases dismemberment and more to editing and mixing sound and music Its mantra is that the best low budget action moviemakers must visualize the end product first in order to reverse engineer the least expensive way to get there Readers will learn how to integrate visual effects into every aspect of filmmaking before filming during filming and with in camera shots and with computers in postproduction Throughout the book the author makes specific references to and uses popular action movies both low and big budget as detailed examples including El Mariachi La Femme Nikita Die Hard and Terminator 2 Note from the Publisher If you have the 3rd printing of The DV Rebel's Guide your disc may be missing the data files that accompany the book If this is the case please send an email to Peachpit in order to obtain the files at ask.peachpit.com

Preparing For Takeoff Arthur Vincie, 2013-02-15 You have the camera time money or credit card so why don't you just start shooting Preparing for Takeoff will give you the tools you need to fully prepare for your independent film This book features Vital preproduction tips on scheduling previsualization script analysis location scouting budgeting hiring vendors and clearing permits A detailed analysis of the role both producers

and directors play in the preproduction process Crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film Lessons from the field in how to avoid mid shoot changes unhappy actors fostering a resentful crew wasted days and dwindling finances An accompanying website that includes sample script analyses storyboards beat sheets editable budget forms and more [Filming Difference](#) Daniel Bernardi,2009-12-03 Addressing representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama Filming Difference poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects Selections range from C A Griffith s Del Otro Lado Border Crossings Disappearing Souls and Other Transgressions and Celine Perre as Shimizu s Pain and Pleasure in the Flesh of Machiko Saito s Experimental Movies to Christopher Bradley s I Saw You Naked Hard Acting in Gay Movies along with Kevin Sandler s interview with Paris Barclay Yuri Makino s interview with Chris Eyre and many other perspectives on the implications of film production writing producing and acting Technical aspects of the craft are considered as well including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as cinematography and lighting influence portrayals of gender race and sexuality The struggle between economic pressures and the desire to produce thought provoking socially conscious stories forms another core issue raised in Filming Difference Speaking with critical rigor and creative experience the contributors to this collection communicate the power of their media

[The Lean Forward Moment](#) Norman Hollyn,2008-12-23 In this groundbreaking book Norman Hollyn outlines his Lean Forward Moment Method of storytelling that applies to all aspects of the film making process and media production Whether you are an editor producer director cinematographer or visual effects pro this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience The core storytelling techniques in this book apply equally to all levels and types of film and media projects feature films television documentaries fiction web based video games commercials event films and much more As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats at Alan J Pakula Sidney Lumet and Francis Ford Coppola Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively After the initial formative chapters Norman examines the filmmaking process in its three main areas preproduction production and postproduction Within each area he describes how the Lean Forward method can help with every step of the creative process setup scene description the script production design direction cinematography editing opticals and special effects music and sound He then brings together the concepts he discusses by providing real world examples from a drama an action film a documentary and a commercial Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film Writing an outstanding primer on filmmaking he provides an historical perspective from several iconic movies revealing the

innermost secrets of successful filmmakers If you want to construct a film you need this book MARTIN COHEN President of Post Production Paramount Pictures Norman Hollyn s *The Lean Forward Moment* speaks volumes about the art and craft of filmmaking His elegant explanations of editorial choices and creative decisions tell the full story It is a serious work and it will be a resource for every emerging filmmaker IAN CALDERON Director of Digital Initiatives Sundance Institute Only a film editor with a career of experience in the cockpit of the cutting room could so clearly and completely explain how some storytelling efforts succeed and others fail Fortunately Norman Hollyn is such an editor and he has given us the gift of explanation in the richly illustrated *The Lean Forward Moment* BILL KINDER Editorial and Post Production Director

Creatives Working Together Jeffrey Michael Bays,2025-10-23 With this book filmmaker Jeffrey Michael Bays utilizes a range of professional leadership experience with his background in creative collaboration to guide today s media practitioners in getting along harmoniously This book begins by exploring the unique personality traits that make it difficult for artists to work together then offers solutions with expertly guided tutorials on leadership motivation and conflict resolution Readers are then guided through the intimidating waters of business communication including how to manage their inbox and send clear effective emails The text includes case studies featuring content on real media practitioners ethics scenarios writing exercises as well as surveys and data to back up each chapter s assessments Providing a framework for success in today s media businesses this book will be an integral reference guide for creative professionals and students who want to gain leadership skills resolve conflicts and maximize the efficiency of the creative teams they work in **How to**

Make Your Own Video or Short Film Bob Harvey,2008-04-25 New technologies now offer accessibility to the medium of video and film for virtually anyone who feels they have something to say You might be someone who wants to create a video to share online someone who wants to record and document everyday events that happen around you a charity worker wanting to highlight the plight of the less fortunate or a journalist keen to use film to explore social issues an artist or a writer eager to experiment within an audio visual medium anyone who wants to step into a world of discovery and challenge and learn new skills along the way This book offers an abundance of hints tips and practical advice that will help emerging film makers discover an exciting form of expression either for personal satisfaction or to make their mark in a highly competitive industry It includes deciding what kind of film you want to make choosing a camera choosing your subject matter dealing with copyright using music to enhance your film working with professional actors researching information and avoiding location problems production meetings budgets schedules conducting interviews for documentaries digital editing sound and lighting techniques and making your film stand out from the crowd *Organic Screenwriting* Mark David Gerson,2019-04-20 Finally A Book for Screenwriters that Focuses on Creativity not Rules *Organic Screenwriting* gives us permission to do what we set out to do in the first place Tell stories from our hearts Luke Yankee writer producer of TV s *Conversations on Craft* Writing for film doesn t have to feel like an engineered exercise in story building Rather it can be a

story freeing adventure one that retains all the magic wonder and awe of movies and make believe Learn to craft engaging compelling entertaining stories for the screen spontaneously and without struggle whether you re a seasoned screenwriter or just starting out Be the Storyteller You Are Go Organic Write Your Screenplay the Natural Way What I share here speaks to the core of what I believe not only about screenwriting but about writing and that s that creativity is an organic process that relies more on discernment than rules more on intuition than outlines more on passion than structure It s a free flowing in the moment experience that urges us to turn our backs on cookie cutter formulas and paint by numbers canvasses It s a realm where Story is king and Muse is both chancellor and court jester It s a journey where we sit wide eyed in a darkened theater and watch awestruck as our screenplay reveals itself to us on the flickering screen Mark David Gerson A seminal work that should be read carefully by any and all aspiring writers for film and television an enduringly useful reference work

The Midwest Book Review

Directing Actors Judith Weston Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Directing Actors Judith Weston**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Directing Actors Judith Weston Introduction

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