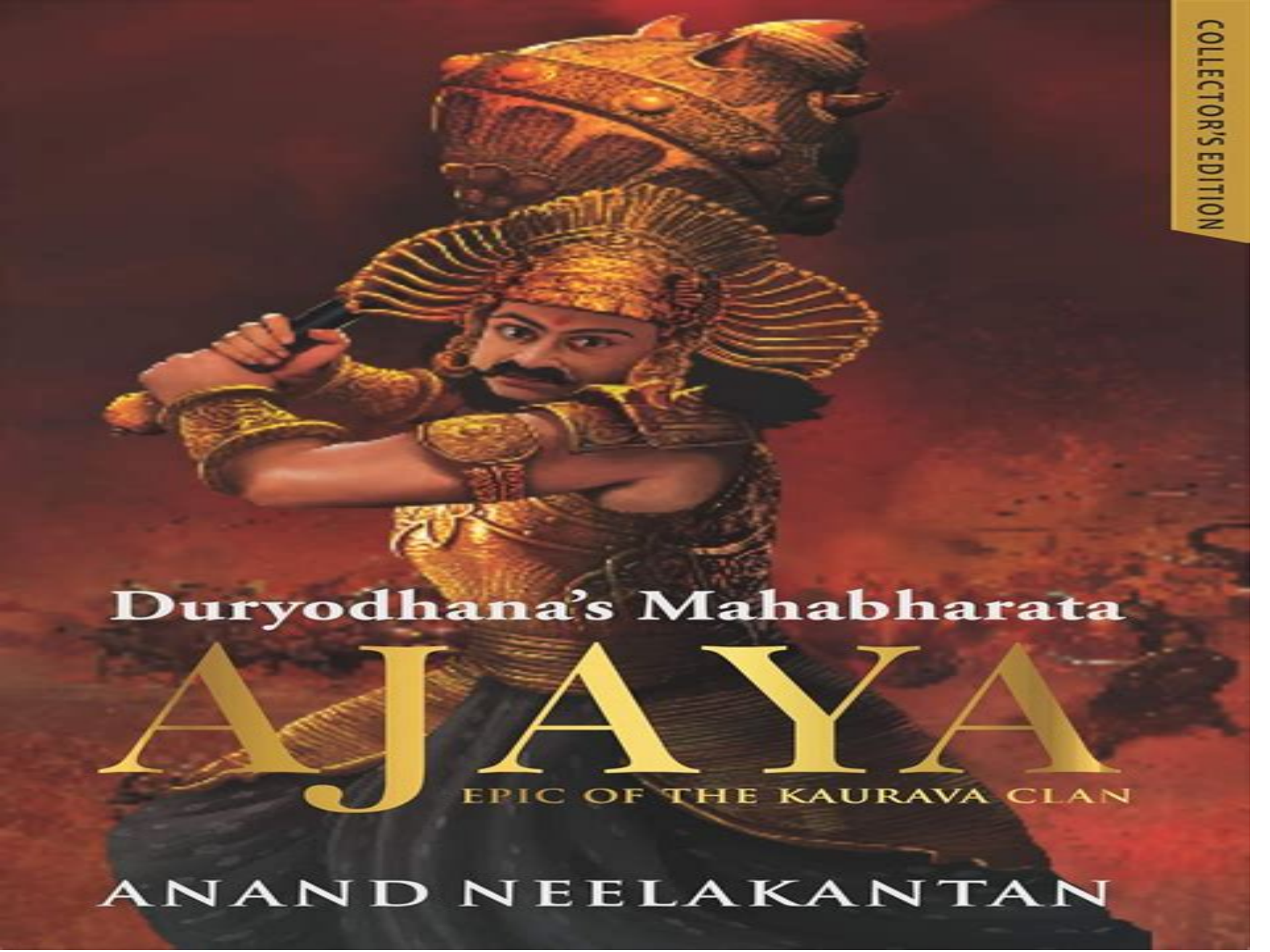


COLLECTOR'S EDITION



Duryodhana's Mahabharata

AJAYA

EPIC OF THE KAURAVA CLAN

ANAND NEELAKANTAN

Ajaya Anand Neelakantan

Anand Neelakantan



Ajaya Anand Neelakantan:

Ajaya Anand Neelakantan, 2023-03-06 About the Book Roll of Dice and Rise of Kali of the Ajaya series now together in this special collector's edition THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA Every Indian has grown up conditioned to the view that the Pandavas were virtuous and wronged and the Kauravas were manipulative and evil On a visit to Malanada Temple Kerala national bestselling author of ASURA Anand Neelakantan discovered the temple deity to be none other than Duryodhanan the ostensible villain of the Mahabharata This astonishing discovery prompted him to delve deep into the narrative of the defeated Crown Prince of Hastinapura and the Kaurava clan Ajaya challenges established views and compels us to think again The book is all about the power of perception It retells with compelling credibility the epic events from Duryodhan's given name Suryodhana point of view While Jaya is the story of the Pandavas told from the perspective of the victors of Kurukshetra Ajaya is the narrative of the unconquerable Kauravas who were decimated to the last man At the heart of India's most powerful empire a revolution is brewing Bhishma the noble patriarch of Hastinapura is struggling to maintain the unity of his empire On the throne sits Dhritarashtra the blind King and his foreign born Queen Gandhari In the shadow of the throne stands Kunti the Dowager Queen burning with ambition to see her firstborn become the ruler acknowledged by all Amidst the chaos Prince Suyodhana heir of Hastinapura stands tall determined to claim his birthright and act according to his conscience He is the maker of his own destiny or so he believes While in the corridors of the Hastinapura palace a foreign Prince plots to destroy India About the Author Anand Neelakantan says Ajaya is an attempt to revisit our mythologies with a modern view and see what the same events look like when observed from the side of the defeated Were these people branded villains because they were far ahead of their times There are many books about the Pandavas about Karna Draupadi Kunti and the other dramatis personae of the Mahabharata But who speaks for Duryodhana Growing up in a Kerala village with more temples than necessary it was small wonder that mythology fascinated Anand early on Ironically he was drawn to the anti heroes But life called and he went on to become an engineer joined the Indian Oil Corporation moved to Bangalore married Aparna and welcomed a daughter and a son But the voices of yore refused to be silenced in his head and he felt impelled to narrate the stories of the vanquished and the damned to give life to those silent heroes we have long overlooked in our uncritical acceptance of the conventional renderings of our epics Ajaya follows the outstanding success of his 1 bestseller Asura Tale Of The Vanquished

AJAYA : Epic of the Kaurava Clan -ROLL OF THE DICE (Book 1) Anand Neelakantan, 11-12-13 THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA But while Jaya is the story of the Pandavas told from the perspective of the victors of Kurukshetra Ajaya is the narrative of the unconquerable Kauravas who were decimated to the last man At the heart of India's most powerful empire a revolution is brewing Bhishma the noble patriarch of Hastinapura is struggling to maintain the unity of his empire On the throne sits Dhritarashtra the blind King and his foreign born Queen Gandhari In the shadow of the throne stands Kunti the Dowager

Queen burning with ambition to see her firstborn become the ruler acknowledged by all And in the wings Parashurama the enigmatic Guru of the powerful Southern Confederate bides his time to take over and impose his will from mountains to ocean Ekalavya a young Nishada yearns to break free of caste restrictions and become a warrior Karna son of a humble charioteer travels to the South to study under the foremost Guru of the day and become the greatest archer in the land Balarama the charismatic leader of the Yadavas dreams of building the perfect city by the sea and seeing his people prosperous and proud once more Takshaka guerilla leader of the Nagas foments a revolution by the downtrodden as he lies in wait in the jungles of India where survival is the only dharma Jara the beggar and his blind dog Dharma walk the dusty streets of India witness to people and events far greater than they as the Pandavas and the Kauravas confront their searing destinies Amidst the chaos Prince Suyodhana heir of Hastinapura stands tall determined to claim his birthright and act according to his conscience He is the maker of his own destiny or so he believes While in the corridors of the Hastinapura palace a foreign Prince plots to destroy India And the dice falls AJAYA - RISE OF KALI (Book 2) Anand Neelakantan,29-07-15 THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA While Jaya is the story of the Pandavas told from the perspective of the victors of Kurukshetra Ajaya is the tale of the Kauravas who were decimated to the last man From the pen of the author who gave voice to Ravana in the national bestseller ASURA comes the riveting narrative which compels us to question the truth behind the Mahabharata THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience honour and shame life and death o The Pandavas banished to the forest following the disastrous games of dice return to Hastinapura o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas o Karna must choose between loyalty and gratitude friend and Guru o Aswathama undertakes a perilous mission to the mountains of Gandhara in search of the Evil One o Kunti must decide between her firstborn and her other sons o Guru Drona has to stand with either his favourite disciple or his beloved son o Balarama having failed to convince his brother about the adharma of violence walks the streets of Bharatavarsha spreading the message of peace o Ekalavya is called to make the ultimate sacrifice to uphold a woman s honour o Jara the beggar sings of Krishna s love while his blind dog Dharma follows o Shakuni can almost see the realization of his dream to destroy India As the Pandavas stake their claim to the Hastinapura throne the Kaurava Crown Prince Suyodhana rises to challenge Krishna As great minds debate dharma and adharma power hungry men prepare for an apocalyptic war The women highborn and humble helplessly watch the unfolding disaster with deep foreboding And greedy merchants and unscrupulous priests lie in wait like vultures Both sides know that beyond the agony and carnage the winner will take all But even as gods conspire and men s destinies unfold a far greater truth awaits One of the six most remarkable writers of India DNA An Amazing read The WEEK Unique voice of a rebellious author telling the story from the other side a feat a few have dared or managed so well Bihar Times *Ajaya* Anand Neelakantan,2013 THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA But while Jaya is the story of the

Pandavas told from the perspective of the victors of Kurukshetra Ajaya is the narrative of the unconquerable Kauravas who were decimated to the last man At the heart of India s most powerful empire a revolution is brewing Bhishma the noble patriarch of Hastinapura is struggling to maintain the unity of his empire On the throne sits Dhritarashtra the blind King and his foreign born Queen Gandhari In the shadow of the throne stands Kunti the Dowager Queen burning with ambition to see her firstborn become the ruler acknowledged by all And in the wings Parashurama the enigmatic Guru of the powerful Southern Confederate bides his time to take over and impose his will from mountains to ocean Ekalavya a young Nishada yearns to break free of caste restrictions and become a warrior Karna son of a humble charioteer travels to the South to study under the foremost Guru of the day and become the greatest archer in the land Balarama the charismatic leader of the Yadavas dreams of building the perfect city by the sea and seeing his people prosperous and proud once more Takshaka guerilla leader of the Nagas foments a revolution by the downtrodden as he lies in wait in the jungles of India where survival is the only dharma Jara the beggar and his blind dog Dharma walk the dusty streets of India witness to people and events far greater than they as the Pandavas and the Kauravas confront their searing destinies Amidst the chaos Prince Suyodhana heir of Hastinapura stands tall determined to claim his birthright and act according to his conscience He is the maker of his own destiny or so he believes While in the corridors of the Hastinapura palace a foreign Prince plots to destroy India And the dice falls

Ajaya Sample Chapter Anand Neelakantan,2013-09-27 BHISHMA THE NOBLE PATRIACH of Hastinapura is struggling to maintain the unity of his empire aided by his able Prime Minister Vidhura But beyond the Vindhya in the deep South the enigmatic Guru of the powerful Southern Confederacy bides his time to take over Hastinapura and impose his dark will upon all of India On the throne sit Dhritarashtra the blind king and his foreign born queen Gandhari A rival queen Kunti stands in the shadow of the throne ambition burning in her heart to see her eldest son become King aided by his four Pandava brothers An unscrupulous Priest and a man who wishes to be king maker conspire with the Pandavas to ensure Prince Suyodhana the rightful heir is denied his legacy In the dark forests of India where poverty alone rules a revolution is brewing Ekalavya a young Nishada yearns for the knowledge of warriors Karna a humble charioteer s son travels the to the South to become the greatest archer in the land Aswathama a Brahmin youth disobeys Drona his illustrious father to stand beside his friend and Prince and Balarama charismatic leader of the Yadavas dreams of building the perfect city by the sea And a beggar and a blind dog walk the dusty streets of India witness to those far greater than he become puppets in the hands of their searing destinies Amidst the chaos Prince Suyodhana heir of Hastinapura stands tall determined to claim his birthright and act according to his conscience Neither God nor Man can stop him from doing what he thinks is right He is the maker of his own destiny or so he believes But in the shadows of the Court a foreigner gambles his dream to destroy India And the dice falls

ASURA : Tale of the Vanquished Anand Neelakantan,1-12-12 The epic tale of victory and defeat The story of the Ramayana had been told innumerable times The enthralling story of Rama the incarnation of God who slew

Ravana the evil demon of darkness is known to every Indian And in the pages of history as always it is the version told by the victors that lives on The voice of the vanquished remains lost in silence But what if Ravana and his people had a different story to tell The story of the Ravanayana had never been told Asura is the epic tale of the vanquished Asura people a story that has been cherished by the oppressed outcastes of India for 3000 years Until now no Asura has dared to tell the tale But perhaps the time has come for the dead and the defeated to speak For thousands of years I have been vilified and my death is celebrated year after year in every corner of India Why Was it because I challenged the Gods for the sake of my daughter Was it because I freed a race from the yoke of caste based Deva rule You have heard the victor s tale the Ramayana Now hear the Ravanayana for I am Ravana the Asura and my story is the tale of the vanquished I am a non entity invisible powerless and negligible No epics will ever be written about me I have suffered both Ravana and Rama the hero and the villain or the villain and the hero When the stories of great men are told my voice maybe too feeble to be heard Yet spare me a moment and hear my story for I am Bhadra the Asura and my life is the tale of the loser The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas In desperation the Asuras look up to a young saviour Ravana Believing that a better world awaits them under Ravana common men like Bhadra decide to follow the young leader With a will of iron and a fiery ambition to succeed Ravana leads his people from victory to victory and carves out a vast empire from the Devas But even when Ravana succeeds spectacularly the poor Asuras find that nothing much has changed for them It is when that Ravana by one action changes the history of the world *Resilience and Transformation for Global Restructuring* Manju Singh,Nupur Tandon,2023-11-25 The themes covered in Resilience and Transformation for Global Restructuring will include Technology Creativity and Innovation Post COVID 19 opportunities and challenges Development for a Sustainable World Cross Cultural Dimensions of well being Gender Inequality and Intersectionality This Edited Collection draws from selected papers from the 2022 International Conference on Resilience and Transformation for Global Restructuring which addresses many of the challenges in a post pandemic world *The Story of Dharma and Adharma Mahabharata, Part 1* Rishi Nanda, Mehak Mahajan Nanda,2025-01-18 As the saying goes there are three sides to every story Your Truth My Truth and The Real Truth In Sanatan Dharma there are millions of books and story tellers so whichever book or story a person has read heard or seen it becomes that person s truth The key point to note is that there are usually multiple stories explaining the same fact occasion or festival So each version is right in its own merit This is a result of the natural evolution the stories might have gone through the process of being handed over from generation to generation for centuries Many concepts and secrets are hidden in these stories and we are going to explore such secretive learnings and evolve on how to lead life personally and professionally In our book we have not only shared the story of Mahabharata but after every chapter we have shared the learnings from that chapter and trivia of many characters We have strived to make it the best resource on Mahabharata available to you Mahabharata is an Itihasa which means thus it

happened Mahabharata was written by the great author Maharishi Ved Vyasa Mahabharata is not only about a war between two branches of a family or a tale of good versus evil but it is a profound exploration of human nature choices and consequences Every character embodies a mix of virtues and flaws blurring the line between Dharma and Adharma In this epic everyone is both right and wrong in their own way While Adharma has seemingly triumphed the question remains will the Pandavas reclaim their kingdom or does Mama Shakuni still have one last ace up his sleeve Ajaya: Paason ka Khel Anand Neelakantan, 2015-05-30 Novel based on the life of Duryodhana character from Mahabharata Hindu epic **Ajaya: Roll of the Dice (Telugu)** Anand Neelkantan, 2015-10-15 Ajaya Book 1 Roll of The Dice Epic of The Kaurava Clan the first book of the series Ajaya Epic of The Kaurava Clan is a retelling of the story of the great epic Mahabharata The epic itself is built on an exciting plot that has interesting sub plots and leaves much opportunity for research and introspection In this series the author Anand Neelkantan uses the tool of subversion for his new perspective Here the Kauravas become the protagonists and the story is told from their point of view Duryodhan is named as Suyodhan In Ajaya Book 1 Roll of The Dice Epic of The Kaurava Clan the values of the Pandavas are questioned here as they believe in a religion based on a classcaste nexus On the other hand Suyodhan has a liberal mindset and believes in equality Characters like Eklavya a deprived lower caste boy and Karna son of a charioteer are given new voice and energy to establish their identity They want an end to insults and deprivations due to birth history in spite of having great skills The handling of these new sides to the epic characters in Ajaya Book 1 Roll of The Dice Epic of The Kaurava Clan becomes quite interesting and entertaining While Jaya is the word for the Pandavas Ajaya is the story of the Kauravas determined to achieve what they rightfully deserve **Ajay - Gujarati eBook** Anand Neelkantan, 2017-05-25 **Ajaya Book II** Anand Neelkantan, 2021-09-25 **Ajaya: Rise of Kali (Telugu)** Anand Neelkantan, 2017 The Mahabharata endures as the great epic of India While Jaya is the story of the Pandavas told from the perspective of the victors of Kurukshetra Ajaya is the tale of the Kauravas who were decimated to the last man From the pen of the author who gave voice to Ravana in the national bestseller Asura comes the riveting narrative which compels us to question The truth behind the Mahabharata As the Pandavas stake their claim to the Hastinapura throne the Kaurava Crown Prince Suyodhana rises to challenge Krishna As great minds debate dharma and adharma power hungry men prepare for an apocalyptic war The women highborn and humble helplessly watch the unfolding disaster with deep foreboding And greedy merchants and unscrupulous priests lie in wait like vultures Both sides know that beyond the agony and carnage the winner will take all But even as gods conspire and men's destinies unfold a far greater truth awaits The dark age of Kali is rising and every man and woman must choose between duty and conscience honour and shame life and death 2025-26 NTA/UGC-NET/JRF English Solved Papers YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 528 995 E This book contains the previous year solved papers from 2012 to 2025 **2024-25 NTA UGC-NET/JRF English Solved Papers** YCT Expert Team, 2024 25 NTA UGC NET JRF English Solved Papers 496 995 E This book contains the

previous year solved papers from 2012 to 2024

The Asura Way: The Contrarian Path to Success Anand

Neelakantan,2024-01-17 In the age of Kali you need a new path to achieve all that you dream of What if someone told you that those age old lessons on which you ve based your whole life are ineffective today What if they also told you that you could live a better more fulfilling life by following the path of the Asuras Is it not worth investigating what made the Asuras so successful against even the gods and trying to learn from them in this age of strife chaos and discord In his first nonfiction work Anand Neelakantan the national bestselling author of Asura Tale of the Vanquished explores a contrarian way of living that makes more sense in this Kali Yuga With great skill and logic Anand shatters the myths associated with the so called six enemies of the mind anger passion greed infatuation pride and competitive spirit He explains how following conventional advice holds you back from achieving success and happiness in life Using riveting examples from mythology he demonstrates how these same six qualities can propel you in the direction of success and help you achieve your goals 37+ Grace Marks

Vishal Anand,2017-05-01 What happens when you fall in love at first sight That too in college which is supposed to be the best time of one s life But is it the best place to find love too Viraj falls head over heels in love with his classmate Nimisha who could make boys on campus go crazy While his friends Punit and Sahil just want to have fun despite poor mark sheets grace marks to pass and other everyday adventures Viraj wants more from his life and love Life has led Viraj to the edge of a cliff He has a choice to make to forget everything and jump or fight What brought him here An unrequited love encounters with law or the dilemma of grace marks Where does Viraj s story eventually end Welcome to 37 Grace Marks Viraj s journey to discover that there is more to life than marks **The Rise of Sivagami (Bahubali: Before the Beginning - Book 1)**

Anand Neelakantan,2024-03-08 MASTERFULLY PLOTTED AND PACKED WITH ACTION THIS NOVEL TELLS THE STORY OF SIVAGAMI AND HER PAST When five year old Sivagami witnesses her father being branded a traitor and executed by the maharaja of Mahishmathi she vows to one day destroy the kingdom At seventeen she recovers a manuscript from her crumbling ancestral mansion Written in a strange language called Paisachi the manuscript contains a secret that may redeem her father or condemn him further Meanwhile Kattappa a proud and idealistic young slave who blindly believes in his duty finds himself in the service of a spoilt prince Alongside he must try and keep his brother who resents their social position and yearns for freedom out of trouble As Sivagami tries to unravel the secret of the manuscript she finds that the empire of Mahishmathi is teeming with conspirators palace intrigues corrupt officials and revolutionaries An ambitious nobleman will do anything for power and money A secret group of warriors under the leadership of a seventy year old woman is determined to stop the slave trade A forest tribe deeply resentful of having been driven away from their holy mountain three hundred years ago is preparing to wage war against the king From the pen of Anand Neelakantan the bestselling author of Asura Tale of the Vanquished Roll of the Dice and Rise of Kali comes The Rise of Sivagami filled with staggering intrigues and unforgettable characters A riveting tale of intrigue and power revenge and betrayal The Rise of Sivagami is a

befitting prequel to S S Rajamouli's blockbuster film *Bahubali* **The Tale of the Naughty Flying Mountains (A Puffin Chapter Book)** Anand Neelakantan, 2023-03-27 It might sound ridiculous but it's true Himavan the lord of the mountains indeed had glorious wings under his grand snowy cloak But thanks to the mischief maker Narada chaos ensued and the rest well went downhill Narayana Narayana The bestselling mythology author enters the children's chapter book landscape with his humour packed series that is sure to have you rolling down the hill with laughter Selling points 1 The ideal introduction for beginners to the world of Indian mythology 2 India's famous mythologist ventures into children's chapter book space with this new series 3 Author is a bestselling writer of the Bahubali series Asura Tale of the Vanquished Ajaya Vanara He's also a well known scriptwriter for TV series and a newspaper columnist 4 This book features one of the funniest stories from Hindu mythology 5 An incredible addition to the Puffin Chapter Book series which currently boasts of Sudha Murty and Ruskin Bond 6 This is a bright and full color title that is packed with madcap illustrations 7 Perfect for kids starting to read on their own and great as a gift for mythology readers *Puffin Chapter Book: The Tale of a Naughty Prank* Anand Neelakantan, 2024-03-25 Do you know how Narada pranked the world's richest man Everyone knows that when the mischievous sage Narada is around trouble can't be far behind And this time it follows him into the palace of Kubera the god of wealth who dreams of getting richer Tricked by the master prankster Narada Kubera decides to host Ganesha's birthday party And the rest is Narayana Narayana This humour filled tale with charming illustrations the second in the chapter book series by bestselling author Anand Neelakantan is packed with action fun and dollops of laughter making it a delightful read

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