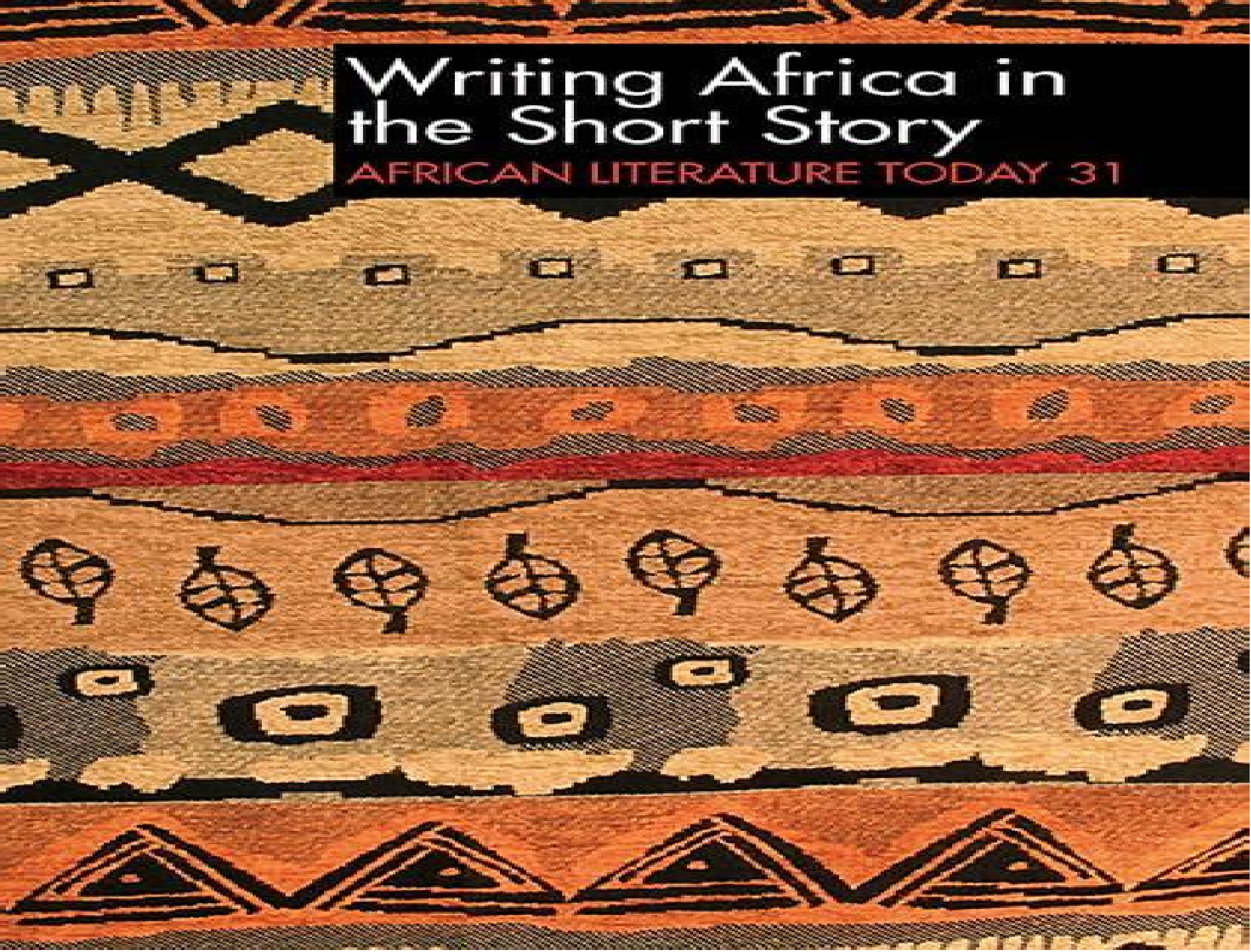


Writing Africa in the Short Story

AFRICAN LITERATURE TODAY 31



African Literature Today

Eldred Jones



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vision style and worldview from the older generation The 13 papers have been carefully selected to highlight the contention that the previous generation made culture conflict their sole theme **The Question of Language in African Literature Today** Eldred D. Jones,1991 African Literature Today; an Annual Review Edited by Eldred Durosimi Jones Eldred D. Jones (comp),1973 *African Literature Today* Eldred Durosimi Jones,1975 **Politics & Social Justice** Ernest Emenyonu,2014 This special issue focuses on literary texts by African writers in which the protagonist returns to his her original or ancestral home in Africa from other parts of the world Ideas of return intentional and actual have been a consistent feature of the literature of Africa and the African diaspora from Equiano s autobiography in 1789 to Chimamanda Ngozi Adichie s 2013 novel *Americanah* African literature has represented returnees in a range of locations and dislocations including having a sense of belonging being alienated in a country they can no longer recognize or experiencing a multiple sense of place Contributors writing on literature from the 1970s to the present examine the extent to which the original place can be reclaimed with or without renegotiations of home Articles on Nuruddin Farah Chimamanda Ngozi Adichie Pede Hollist Ayi Kwei Amah Dinaw Mengestu Benjamin Kwakye Interview with Tendai Huchu Featured Articles by Bernth Lindfors Eustace Palmer Helen Chukwuma Literary supplement four poems by Tsitsi Ella Jaji **ALT 1-4: African Literature Today** Eldred Jones,1968 The re issue of archival volumes ALT 1 to ALT 14 makes the complete series available and provides the historical perspective of these early contributions to the literature and its criticism

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