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Altbabylonische Zeichenliste

der sumerisch-literarischen Texte

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Altbabylonische Zeichenliste Der Sumerisch Literarischen Texte

Alhena Gadotti



Altbabylonische Zeichenliste Der Sumerisch Literarischen Texte:

Altbabylonische Zeichenliste der sumerisch-literarischen Texte Catherine Mittermayer, 2006 presents a collection of 480 cuneiform signs used in the Sumerian literary texts of the Old Babylonian period The inventory of sign forms exclusively refers to texts from Nippur and Ur as well as to the relevant tablets kept in the collections of the University Museum Philadelphia the British Museum London and the Hilprecht Sammlung Jena Most of the signs listed have been collated The sign list is classified according to Old Babylonia main forms Each entry consists of a main form and up to 16 variants supposed to cover the spectrum of a sign as far as possible All forms are listed with their quotations differentiated according to the origins of the tablet In addition to the sign forms the list also provides the corresponding values and Diri Some of the values are explained in detail in a commentary at the end of the sign list Colophon **Sumerian Literary**

Texts in the Schøyen Collection Christopher Metcalf, 2019-08-15 The first in a series of volumes publishing the Sumerian literary texts in the Schøyen Collection this book makes available for the first time editions of seventeen cuneiform tablets dating to ca 2000 BCE and containing works of Sumerian religious poetry Edited translated and annotated by Christopher Metcalf these poems shed light on the interaction between cult scholarship and scribal culture in Mesopotamia in the early second millennium BCE The present volume contains fourteen songs composed in praise of the various gods of the Mesopotamian pantheon it is believed that these songs were typically performed in temple cults Among them are a song in praise of Sud goddess of the ancient Mesopotamian city Shuruppak a song describing the statue of the protective goddess Lamma saga in the Sacred City temple complex at Girsu and a previously unknown hymn dedicated to the creator god Enki Each text is provided in transliteration and translation and accompanied by hand copies and images of the tablets themselves Expertly contextualizing each song in Babylonian religious and literary history this thoroughly competent editio princeps will prove a valuable tool for scholars interested in the literary and religious traditions of ancient Mesopotamia **Babylonian**

Ceremonial Script in Its Scholarly Context Carole Roche-Hawley, 2024-03-15 Since the advent of Assyriology in the early nineteenth century it has been known that two distinct scripts were used in ancient Mesopotamian inscriptions and documents One usefully characterized as cursive was used for the ephemeral documents of daily life as well as on most library and archival texts The other was a deliberately archaizing script reserved for ceremonial use This ceremonial script of Babylonian origin contained both archaic and archaizing signs and was in productive use for over two millennia not only in Babylonia but occasionally also in Assyria and beyond Yet to date there has been no systematic study devoted specifically to this ceremonial script nor any published syllabary of the archaic and archaizing signs it employs This volume attempts to rectify this deficiency by providing a substantive introduction to Babylonian ceremonial script along with a history of its modern study and several case studies of how the script was actually used The introduction is supplemented by an edition of the paleographic lists of the second and first millennia BCE which contain pedagogical inventories of the archaic and

archaizing cuneiform signs illustrating how the ceremonial script was taught learned and transmitted in scholarly contexts

Aspekte des Menschseins im Alten Mesopotamien Ulrike Steinert, 2012-02-17 Being the first monographic study of this kind in the field of Assyriology this book comprises an investigation of Ancient Mesopotamian concepts of the human person Concentrating on Akkadian cuneiform texts from the 2nd and 1st millennium BC the author examines the characteristics and attributes attached to human beings and the notions of the person as a composite being through a semantic analysis of Akkadian terms for the body body parts and aspects of the self which can be termed souls Through an examination of a wide range of textual sources and an interdisciplinary approach this study shows that the Mesopotamian views of personhood share amazing similarities with those of the neighbouring ancient cultures but often differ from our own in short as a piece of modern Assyriological scholarship it is very well done and a tribute to its author s capabilities and accomplishments Benjamin R Foster Yale University **Drums, Women, and Goddesses** Sarit Paz, 2007 Updated version of author s thesis master s Tel Aviv University 2003 *An Akkadian Handbook* Douglas B. Miller, R. Mark Shipp, 2014-11-11 Students of Akkadian will find this handy collection of basic information to be the ideal companion through their years of study Though this handbook is not a replacement for the standard reference works it summarizes all the basic resource materials needed for the study of Akkadian Included are the following miscellaneous helps paradigms of nouns and verbs a glossary of important proper nouns an index of logograms a sign list with complete sign values and much more What is new in this revised and expanded edition An expanded list of common abbreviations A thorough bibliography of important reference works in ten categories including websites Part One Additional and more thorough lists including dialect information for conjunctions prepositions and particles Part Two Additional nominal and verbal paradigms Part Three Glossary expanded and updated content thoroughly documented and cross referenced Part Four Expanded list of logograms Part Five Complete list of graphic signs as found in Borger s *Mesopotamisches Zeichenlexikon* tagged by his new numbering system and cross referenced to the Deimel system sign information aligned with MZL for logographic values and with MZL and *Das akkadische Syllabar* for syllabic values graphic sign images now included with the list of determinatives two new indexes Can now be used alongside all major grammars of Akkadian A more attractive format All data checked against the latest published reference works *Babylonian Prayers to Marduk* Takayoshi Oshima, 2011 This is the first comprehensive study of Babylonian prayers dedicated to Marduk the god of Babylon since J Hehn s essay *Hymnen und Gebete an Marduk* 1905 Marduk was the god of the city of Babylon and was the most important god in Babylonia from the time of Hammurabi the 18th century BCE onwards In this book Takayoshi Oshima presents an up to date catalog of all known Babylonian prayers dedicated to Marduk from different historical periods and offers critical editions of 31 ancient texts based on newly identified manuscripts and a collation of the previously published manuscripts The author also discusses various aspects of Akkadian prayers to different deities and the ancient belief in the mechanism of punishment and redemption by Marduk

Proceedings of the 53th Rencontre Assyriologique Internationale Leonid E. Kogan, Natalia Koslova, Sergey Loesov, Serguei Tishchenko, 2010-06-23 The second half of the proceedings City Administration in the Ancient Near East is available here A workshop volume is available here In July 2007 the 53rd Rencontre Assyriologique Internationale the annual meeting of the International Association of Assyriologists was held in Moscow and St Petersburg Russia In Moscow several hundred Assyriologists enjoyed the hospitality of the Russian State University for the Humanities Dozens of papers on the topic Language in the Ancient Near East were delivered at the University More than 50 of those papers are published in this 2 volume set

Letters from Old Babylonian Kish J. Nicholas Reid, Klaus Wagonsonner, 2024-11-21 Letters from Old Babylonian Kish presents the primary publication of previously unstudied letters from the Old Babylonian Period Drawing on internal and external evidence the volume illuminates connections between these letters and other tablets housed in collections in Europe and the USA The result is the reconstruction of a virtual archive of more than 200 letters from Old Babylonian Kish Until at least 1600 BC the compiled archive represents the largest group of related letters from southern Mesopotamia Although these letters moved into various museums through the antiquities market in the early 1900s many remained unstudied and unpublished despite providing many pristine examples of personal and professional correspondence The study of scribal hands and habits has been aided by the gathering of so many related letters allowing the identification of four distinct scribal hands The volume includes an extensive introduction treating Old Babylonian epistolography and scribal hands

Susa and Elam. Archaeological, Philological, Historical and Geographical Perspectives. Katrien De Graef, Jan Tavernier, 2012-12-07 Through archaeological philological historical and geographical contributions this volume offers an overview of the present research in the socio economic historical and political developments of the Suso Elamite region from prehistoric times until the great Persian Empire

Gilgamesh, Enkidu, and the Netherworld and the Sumerian Gilgamesh Cycle Alhena Gadotti, 2014-08-08 Alhena Gadotti offers a much needed new edition of the Sumerian composition *Gilgamesh Enkidu and the Netherworld* last published by Aaron Shaffer in his 1963 doctoral dissertation Since then several new manuscripts have come to light prompting not only a new edition of the text but also a re examination of the composition In this book Gadotti argues that *Gilgamesh Enkidu and the Netherworld* was the first not the last of the Sumerian stories about Gilgamesh She also suggests that a Sumerian *Gilgamesh Cycle* currently only attested in old Babylonian manuscripts ca 18th century BCE was in fact developed during the Ur III period ca 2100 2000 BCE Providing a new way to look at the Sumerian *Gilgamesh* stories this book is relevant not only to scholars of the ancient Near East but also to anyone interested in epic and epic cycle

Mesopotamian Medicine and Magic, 2018-10-22 *Mesopotamian Medicine and Magic Studies in Honour of Markham J Geller* is a thematically focused collection of 34 brand new essays bringing to light a representative selection of the rich and varied scientific and technical knowledge produced chiefly by the cuneiform cultures The contributions concentrate mainly on Mesopotamian scholarly descriptions and practices of diagnosing and healing diverse

physical ailments and mental distress The festschrift contains both critical editions of new texts as well as analytical studies dealing with various issues of Mesopotamian medical and magical lore Currently this is the largest edited volume devoted to this topic significantly contributing to the History of Ancient Sciences This is a broad survey of many aspects of Babylonian culture and reflects the intellectual climate of the world encountered by the exiles Nick Wyatt Journal for the Study of the Old Testament 43 5 2019

From the Workshop of the Mesopotamian Scribe Jacob Klein, Yitschak Sefati, 2020-03-02 This volume presents first editions of a variety of cuneiform tablets from the Old Babylonian period belonging to the collection of the late Shlomo Moussaieff It makes available for the first time three texts representing varying levels of Mesopotamian scribal education The first is what the authors argue is the most complete copy of the first fifty lines of the standard version of the Sumerian epic Gilgame and the Bull of Heaven The second is a hitherto unpublished bilingual Sumerian Akkadian lexical list of unknown provenance similar to the Proto Aa syllabary Each of the 314 entries preserved on this tablet provides a pronunciation gloss a Sumerian logogram and an Akkadian translation A unique feature of this list is that the signs are arranged on the basis of graphic concatenation each sign contains one of the graphic components of the preceding sign It also yields a great number of hitherto unknown synonymous Akkadian translations to the Sumerian logograms The final chapter contains an edition of two groups of lenticular school tablets containing thirty three elementary level scribal exercises With this volume Jacob Klein and Yitschak Sefati preserve and disseminate important artifacts that advance the study of Sumerian literature Mesopotamian lexicography and ancient Near Eastern scribal education

The Many Faces of the Goddess Izak Cornelius, 2004 There are a multitude of female figures represented in the art of the ancient Near East and it has often been proved difficult to differentiate them This study presents a collection of visual source material on goddesses from Egypt Ugarit Syria and Palestine from c 1500 to 1000 BC

The Lamentation over the Destruction of Ur Nili Samet, 2014-04-07 The goal of this book is to present a revised edition of the Sumerian Lamentation over the Destruction of Ur a lament bewailing the fall of the glorious Ur III kingdom in 2004 B C E Lamentation is a well known genre in world literature Laments of various types are part of the cultural legacy and literary corpus of many societies from ancient to modern times and Sumerian literature is no exception However Mesopotamian lamentation literature includes a significant body of laments belonging to a unique and almost unparalleled genre the genre of lamentations over the destruction of cities and temples This genre has no known ancient parallel outside the ancient Near East more specifically it is almost exclusively attested in Sumerian and biblical literature The Lamentation over the Destruction of Ur is the most famous and important exemplar of the city laments In this updated and revised publication of the Lamentation over the Destruction of Ur Samet provides an introductory discussion of Sumerian city laments in general a full presentation of the text of the Ur Lament including transliteration translation and an extensive philological commentary and an accounting of the extant textual witness in score format Plates with color photos of many texts are included

Yavneh Raz Kletter, Irit Ziffer, Wolfgang

Zwicker, 2010 In the words of late Professor Moshe Kochavi the Philistine repository pit at Yavneh is the kind of discovery made only once every fifty years It is the richest repository pit ever found from Bronze and Iron Ages Israel Palestine containing thousands of cultic finds originating from a temple including an unprecedented number more than a hundred of cult stands so called architectural models carrying rich figurative art dozens of fire pans chalices and other objects The present volume includes the full publication of the excavation the stratigraphy the cult stands and the figures detached from cult stands several clay and stone altars and some pottery vessels related to burning of plant material most likely incense This exceptional book raises a host of highly important and intriguing questions Is this a favissa or even a genizah Why are many cult stands badly broken while some are intact were cult stands broken on purpose What is the explanation for the unique stratigraphy and for the layer of gray ash in the pit was fire kindled inside as part of a ritual How do we know that these finds are Philistine Are they part of the furniture of the temple or objects dedicated by worshippers as votives Do the figures on the cult stands represent mortal beings or divinities If divinities can we relate them with Biblical or extra biblical data on the gods of the Philistines What was the function s of cult stands Were they models of buildings supports for images offering tables altars or perhaps incense burners Why are female figures dominant while male figures are virtually absent In discussing such topics Yavneh I treats issues that are central to many fields of study religion and cult in Iron Age Israel Palestine the history and archaeology of the Philistines and their western relations Near Eastern iconography the meaning of cult stands architectural models and the understanding of votive objects and of repository pits in general Literally salvaged from the teeth of a bulldozer these rare finds are now published Generations of scholars will discuss and reinterpret them there is no final word for such finds and hence this final excavation volume is not an end but a beginning

Egypt in the Eastern Mediterranean During the Old Kingdom Karin Sowada, 2009 This study presents a revised view of Egyptian foreign relations in the eastern Mediterranean during the Old Kingdom 3rd 6th Dynasties based on an extensive analysis of old and new archaeological data and its relationship to the well known textual sources The material demonstrates that while Egypt's most important relationships were with Byblos and the Lebanese coast generally it was an active participant in the geo political and economic affairs of the Levant throughout much of the third millennium BCE The archaeological data shows that the foundation of these relationships was established at the beginning of the Early Dynastic Period and essentially continued until the end of the 6th Dynasty with ebbs flows and changes of geographical and political emphasis It is argued that despite the paucity of textual data the 4th Dynasty represents the apogee of Egypt's engagement in the region a time when the centralised state was at the height of its power and control of human and economic capital More broadly this study shows that Egyptian interaction in the eastern Mediterranean fits the pattern of state to state contact between ruling elites which was underpinned by official expeditions engaged in gift and commodity exchange diplomatic endeavours and military incursions

How To Do Things With Tears Paul Delnero, 2020-08-10 In contrast to other traditions cultic laments in

Mesopotamia were not performed in response to a tragic event such as a death or a disaster but instead as a preemptive ritual to avert possible catastrophes Mesopotamian laments provide a unique insight into the relationship between humankind and the gods and their study sheds light on the nature of collective rituals within a crosscultural context Cultic laments were performed in Mesopotamia for nearly 3000 years This book provides a comprehensive overview of this important ritual practice in the early 2nd millennium BCE the period during which Sumerian laments were first put in writing It also includes a new translation and critical edition of Uruamairabi That city which has been plundered one of the most widely performed compositions of its genre *Philistine Iconography* David Ben-Shlomo, 2010 Ikonographie l sst viele R ckschl sse auf eine Gesellschaft zu Die Ikonographie der Philister hilft die sozialen ethnischen religi sen und ideologischen Aspekte dieser Kultur besser zu verstehen Die Philister entwickelten w hrend der Eisenzeit ca 1200 600 v Chr eine distinguerte Kultur David Ben Shlomo pr sentiert und diskutiert den Bestand der ikonographischen Darstellungen der Philisterkultur Tonmalereien Statuen Eisenschnitzereien Glyptik u a Der fig rliche Stil und der Symbolismus spiegelt sowohl die R ckbindung der Philisterkultur an die g ische Heimat als auch den laufenden Prozess der Interaktion mit den lokalen Gastkulturen in der s dlichen Levante eindr cklich wider Die Ikonographie liefert so ein bedeutendes Zeugnis das die sozialen ethnischen religi sen und ideologischen Aspekte der Philister und ihrer Nachbarn im stlichen Mittelmeerraum besser zu verstehen hilft *The Correspondence of the Kings of Ur* Piotr Michalowski, 2011-06-30 The Correspondence of the Kings of Ur is a collection of literary letters between the Ur III monarchs and their high officials at the end of the third millennium B C The letters cover topics of royal authority and proper governance defense of frontier regions and the ultimate disintegration of the empire and represent the largest corpus of Sumerian prose literature we possess This long awaited edition based on extensive collation of almost all extant manuscripts numbering more than a hundred includes detailed historical and literary analyses and copious philological commentary It entirely supersedes the Michalowski s oft cited unpublished Yale dissertation of 1976 The edition is accompanied by an extensive analysis of the place of the letters in early second millennium schooling treating the letters as literature followed by chapters that contextualize the epistolary material within historical and historiographic contexts utilizing many Sumerian archival literary and historical sources The main objective here is to try to navigate the complex issues of authenticity authority and fiction that arise from the study of these literary artifacts In addition Michalowski offers new hypotheses about many aspects of late third millennium history including essays on military history and strategy on frontiers on the nature and putative character of nomadism at the time as well as a long chapter on the role of a people designated as Amorites The included DVD includes various photographs at high resolution of most of the tablets included in the study

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