

Mobile Communications

AN INTRODUCTION TO NEW MEDIA

Nicola Green and Leslie Haddon



B L O O M S B U R Y

Digital Broadcasting An Introduction To New Media Berg New Media Series

Jo Pierson



Digital Broadcasting An Introduction To New Media Berg New Media Series:

Digital Broadcasting Jo Pierson, 2020 *Digital Broadcasting* presents an introduction to how the classic notion of broadcasting has evolved and is being reinterpreted in an age of digitization and convergence The book argues that digital broadcasting is not a contradiction in terms but on the contrary both terms presuppose and need each other Drawing upon an interdisciplinary and international field of research and theory it looks at current developments in television and radio broadcasting on the level of regulation and policy industries and economics production and content and audience and consumption practices

Digital Broadcasting Jo Pierson, Joke Bauwens, 2015-04-23 *Digital Broadcasting* presents an introduction to how the classic notion of broadcasting has evolved and is being reinterpreted in an age of digitization and convergence The book argues that digital broadcasting is not a contradiction in terms but on the contrary both terms presuppose and need each other Drawing upon an interdisciplinary and international field of research and theory it looks at current developments in television and radio broadcasting on the level of regulation and policy industries and economics production and content and audience and consumption practices

The Internet Leila Green, 2010-06-15 Packed with case studies drawn from around the world The internet presents a clear and up to date introduction to the social cultural technological and political worlds this new media form is creating

Mobile Communications Nicola Green, Leslie Haddon, 2009-12-15 The cellphone has achieved a global presence faster than any other form of information and communication technology A global multi billion dollar industry this small mundane device is now an intrinsic part of our everyday life This communications medium has had an immense social and cultural impact and continues to evolve Talking texting photographing videoing connecting to a network of other media the cellphone now seems essential But beyond the ways in which it has actively restructured our daily lives the cellphone has changed our sense of ourselves and the way we see the world The relationship between public and private space how we view time and space how we rely on and negotiate social networks all are increasingly centred on this small piece of technology *Mobile Communications* presents a succinct challenging and accessible overview of the transformations and challenges presented by this most personal yet most overlooked technology

Games and Gaming Larissa Hjorth, 2011-02-15 The computer games industry has rapidly matured Once a preoccupation only of young technophiles games are now one of the dominant forms of global popular culture From consoles such as Nintendo Wii and Sony Xbox to platforms such as iPhones and online gaming worlds the realm of games and their scope has become all pervasive The study of games is no longer a niche interest but rather an integral part of cultural and media studies The analysis of games reveals much about contemporary social relations online communities and media engagement Presenting a range of approaches and analytical tools through which to explore the role of games in everyday life and packed with case material *Games and Gaming* provides a comprehensive overview of this new media and how it permeates global culture in the twenty first century

Understanding New Media Kim H. Veltman, 2006

This book outlines the development currently underway in the technology of new media and looks further to examine the unforeseen effects of this phenomenon on our culture our philosophies and our spiritual outlook **The Routledge Companion to Media Anthropology** Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

Generational Use of New Media Leslie Haddon, Enid Mante-Meijer, 2016-04-15 *Generational Use of New Media* examines and contrasts how younger and older people representing different generations engage with the new media that they increasingly encounter in everyday life Exploring the various assumptions about the degrees to which younger and older people are more or less willing to use or are capable of using new media the social circumstances under which they do so and the very design of those media this book critically examines the gap that is assumed to exist between younger users of new media and older non users Thematically organised and offering comparative analyses of the generational use of new media and technology this timely volume presents the latest research and rich new empirical material gathered in the EU USA and Hong Kong to reflect on societal practices and the practical implications of building a more inclusive information society

Music and the Broadcast Experience Christina L. Baade, James Andrew Deaville, 2016 How can broadcasting help us understanding music and its cultural role both historically and today To answer this question *Music and the Broadcast Experience* brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty first centuries **High Above** Chris Forrester, 2010-04

Transnational Mobilities in Action Sport Cultures H. Thorpe, 2014-05-30 This book contributes to recent debates in transnationalism mobilities and migration studies by offering the first in depth sociological examination of the global phenomenon of action sports and the transnational networks and connections being established within and across local

contexts around the world **Transmedia Television** Elizabeth Evans, 2011-02-25 The early years of the twenty first century have seen dramatic changes within the television industry The development of the internet and mobile phone as platforms for content directly linked to television programming has offered a challenge to the television set's status as the sole domestic access point to audio visual dramatic content Viewers can engage with television without ever turning a television set on Whilst there has already been some exploration of these changes little attention has been paid to the audience and the extent to which these technologies are being integrated into their daily lives Focusing on a particular period of rapid change and using case studies including *Spooks* 24 and *Doctor Who* Transmedia Television considers how the television industry has exploited emergent technologies and the extent to which audiences have embraced them How has television content been transformed by shifts towards multiplatform strategies What is the appeal of using game formats to lose oneself within a narrative world How can television with its ever larger screens and association with domesticity be reconciled with the small portable public technology of the mobile phone What does the shift from television schedules to online downloading mean for our understanding of the television audience Transmedia Television will consider how the relationship between television and daily life has been altered as a result of the industry's development of emerging new media technologies and what television now means for its audiences Out in the Country Mary L. Gray, 2009-08 We've

become accustomed to the wisdom of the ancient Greeks being trotted out by conservatives in the name of timeless virtues At the same time critics have charged that multiculturalists and their ilk have hopelessly corrupted the study of antiquity itself and that the teaching of Classics is dead Trojan Horses is Page duBois's answer to those who have appropriated material from antiquity in the service of a conservative political agenda among them Camille Paglia Allan Bloom and William Bennett She challenges cultural conservatives appeal to the authority of the classics by arguing that their presentation of ancient Greece is simplistic ahistorical and irreparably distorted by their politics As well as constructing a devastating critique of these pundits Trojan Horses seeks to present a more complex and more accurate view of ancient Greek politics sex and religion with a Classics primer She eloquently recounts the tales of Daedalus and Artemis for example conveying their complexity and passion while also unearthing actions and beliefs that do not square so easily with today's family values As duBois writes Like Bennett I think we should study the past but not to find nuggets of eternal wisdom Rather we can comprehend in our history a fuller range of human possibilities of beginnings of error and of difference In these fleet chapters duBois offers readers a view of the ancient Greeks that is more nuanced more subtle more layered and in every way more historical than the portrait other writers of whatever stripe want to popularize and see displayed in our classrooms Sharp timely and engaging Trojan Horses portrays the richness of ancient Greek culture while riding in to rescue the Greeks from the new barbarians

Public Spheres and Mediated Social Networks in the Western Context and Beyond Petros Iosifidis, Mark Wheeler, 2016-05-13 Social media is said to radically change the way in which public communication takes place information

diffuses faster and can reach a large number of people but what makes the process so novel is that online networks can empower people to compete with traditional broadcasters or public figures This book critically interrogates the contemporary relevance of social networks as a set of economic cultural and political enterprises and as a public sphere in which a variety of political and socio cultural demands can be met It examines policy regulatory and socio cultural issues arising from the transformation of communication to a multi layered sphere of online and social networks The central theme of the book is to address the following questions Are online and social networks an unstoppable democratizing and mobilizing force Is there a need for policy and intervention to ensure the development of comprehensive and inclusive social networking frameworks Social media are viewed both as a tool that allows citizens to influence policymaking and as an object of new policies and regulations such as data retention privacy and copyright laws around which citizens are mobilizing

Transmedia Terrors in Post-TV Horror James Rendell, 2025-10-01 In the twenty first century horror television has spread across the digital TV

landscape garnering mainstream appeal Located within a transmedia matrix Transmedia Terrors in Post TV Horror triangulates this boom across screen content industry practices and online participatory cultures Understanding the genre within a post TV paradigm the book readdresses what is horror television analysing not only broadcast TV and streaming platforms but also portals such as YouTube Twitch TV and apps The book also investigates complex digital media ecologies blurring distinctions between niche and general audience viewing practices and fostering new circulation pathways for horror television from around the world Undertaking netnography the book further offers an innovative model object spectrums to empirically explore myriad audience responses to TV horror manifesting in various participatory practices including writing imagery and crafts As such the book greatly expands what is considered horror television its formatting and circulation and the transmedia materiality of audience engagement

Media, Culture and Society Paul Hodkinson, 2016-12-31 In his beautifully balanced clear and broad ranging account of a fast changing field Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today s media culture and media society Sonia Livingstone Professor of Media Communication LSE Paul Hodkinson s bestseller is back once again exploring the concepts and complexities of the media in an accessible balanced and engaging style Additions to the Second Edition include A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies censorship online news fan cultures and representations of poverty Greater emphasis on and examples of digital interactive and mobile media throughout Fully reworked chapter on media community and difference Up to date examples covering everything from social media contemporary advertising news events and mobile technologies to representations of class ethnicity and gender Combining a critical survey of the field with a finely judged assessment of cutting edge developments this Second Edition cements its reputation as the must have text for any undergraduate student studying media culture and society

Genocides and Xenophobia in South Asia and Beyond Rituparna

Bhattacharyya,2023-07-07 This volume foregrounds some of the unknown or lesser known incidents of xenophobia and genocide from India Bangladesh Sri Lanka South Africa and Rwanda It critically analyses the cultural and structural contexts triggering these various forms of genocides and xenophobia and situates them within modern histories of violence and human tribulations The book discusses various non Western case studies which include the communal violence incited by anti CAA protests in Delhi the expulsion and displacement of Kashmiri Pandits xenophobic attitudes against illegal immigrants in Assam genocide in Sylhet during the Liberation War of Bangladesh the 1994 genocide in Rwanda and incidences of human rights violations across the world A comprehensive and transdisciplinary text the book will be useful for students and researchers of human geography sociology political science social work anthropology colonialism and postcolonialism nationalism imperialism human rights and history *Children, Adolescents, and Media* Dafna Lemish,Amy Jordan,Vicky

Rideout,2018-10-11 Bringing together the leading researchers on children adolescents and the media this books offers their cutting edge big picture ideas for the future of research and scholarship in the field Individual chapters focus on topics such as the role of big data in media research digital literacy parenting in the era of mobile media media diversity in the digital age the impact of media on child development children s digital rights the implications of intelligent characters and parasocial relationships and the effectiveness of transmedia for informal education Several chapters also explore the theoretical and methodological challenges facing children s media researchers Offering new directions for research the contributors consider the implications of the changing media landscape for parents educators advocates and producers Leading scholars from North America Europe and Asia grounded in different theoretical and methodological traditions join forces to discuss the impact of growing up in a media saturated world and to stimulate thinking about the field of children and media in unexpected ways This book was originally published as two special issues of the Journal of Children and Media

The Principles and Processes of Interactive Design Jamie Steane,2014-03-27 The Principles and Processes of Interactive Design is for new designers from across the design and media disciplines who need to learn about the fundamental principles and processes behind designing for digital media This book is intended as both a primer and companion guide that covers the design essentials from a digital perspective user based design research and development digital colour and image typography and hypertextuality working with digital formats screen based grids and layouts and storyboards and system mapping as well as offering general guidance on how to present your ideas Featured contributors include Moving brands The Chase Happy Cog Red Bee BBC iPlayer Imaginary Forces and Bibliotheque Design **Visual Culture** Richard

Howells,Joaquim Negreiros,2012-02-06 This is a revised expanded and updated edition of the highly successful Visual Culture Like its predecessor this new version is about visual literacy exploring how meaning is both made and transmitted in an increasingly visual world It is designed to introduce students and other interested readers to the analysis of all kinds of visual text whether drawings paintings photographs films advertisements television or new media forms The book is illustrated with

examples that range from medieval painting to contemporary advertising images and is written in a lively and engaging style. The first part of the book takes the reader through differing theoretical approaches to visual analysis and includes chapters on iconology, form, art history, ideology, semiotics, and hermeneutics. The second part shifts from a theoretical to a medium-based approach and comprises chapters on fine art, photography, film, television, and new media. These chapters are connected by an underlying theme about the complex relationship between visual culture and reality. New for the second edition are ten more theoretically advanced Key Debate sections which conclude each chapter by provoking readers to set off and think for themselves. Prominent among the new provocateurs are Kant, Baudrillard, Althusser, Deleuze, Benjamin, and Foucault. New examples and illustrations have also been added together with updated suggestions for further reading. The book draws together seemingly diverse approaches while ultimately arguing for a polysemic approach to visual analysis. Building on the success of the first edition, this new edition continues to provide an ideal introduction for students taking courses in visual culture and communications in a wide range of disciplines including media and cultural studies, sociology, art, and design.

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