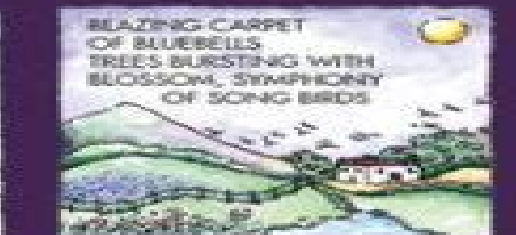


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A David Fulton Book

ALISON WILCOX

Desriptosaurus Supporting Creative Writing For Ages 8 14

Simon Brownhill



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Descriptosaurus Alison Wilcox, 2008-11-11 Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings, landscapes, settlements and atmospheres; Characters, appearance, emotions and personality; Creatures, appearance, abilities and habitats. This model was created as a result of feedback from children as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, Descriptosaurus provides useful starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing.

Descriptosaurus Alison Wilcox, 2018. Cover, Title, Copyright, Dedication, Contents, Acknowledgements, Preface, Introduction, How to use this book. Part 1: Settings. Landscapes: 1 Forests and woods, 2 Mountains, 3 Caves, 4 Beaches, islands, volcanoes and deserts, 5 Ground and paths, 6 Streams, rivers, lakes and waterfalls, 7 Sea and waves. Settlements: 8 Cities, towns and villages, 9 Roads, 10 Gardens, 11 Buildings, 12 Doors, halls, corridors and stairs, 13 Rooms. Atmosphere: 14 Time of day, 15 Seasons, 16 Rain, mist and fog, 17 Wind, thunder and lightning, 18 Smell and touch, 19 Sound. Part 2: Characters. Appearance: 20 Age, height and shape, 21 Face, 22 Eyes, 23 Mouth, teeth, nose and ears, 24 Hands and fingers, 25 Hair and facial hair, 26 Clothes, 27 Voice. Emotions and personality: 28 Excited, happy, 29 Concentrating, determined, 30 Sympathetic, caring, 31 Relieved, 32 Angry, aggressive, irritated, impatient, 33 Cold, evil, sly, arrogant, 34 Scared, frightened, timid, 35 Nervous, shy, embarrassed, 36 Sad, miserable, 37 Tired, 38 Pain. Part 3: Creatures. 39 Parts, size, shape, colour and covering, 40 Head, 41 Eyes, 42 Arms and legs, 43 Wings and tails, 44 Smell and sound, 45 Movement, 46 Habitat, 47 Abilities and actions, 48 Weapons and destruction. Part 4: Additional vocabulary, 49 Adverbs, 50 Connectives. Part 5: Grammar in a creative context. Overview, 51 Poetry, 52 Modelled sentences, detail, flow, impact, DFI, 53 Action frames the wolf chase.

Stimulating Story Writing! Simon Brownhill, 2015-10-16. Stimulating Story Writing Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story: these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies and using simple open-ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: Creating Characters, The Plot Thickens, Inspired Ideas, Resourcing the Story, Stimulation. This timely new text is the perfect

guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses

Descriptosaurus Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling *Descriptosaurus* continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism

100 Ideas for Primary Teachers: Writing Adam Bushnell,Rob Smith,David Waugh,2020-06-11 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won t fail to inspire and engage all learners Experienced trio Adam Bushnell Rob Smith founder of The Literacy Shed and David Waugh present 100 quick exciting and inspiring writing activities for the primary classroom Focusing on the underpinnings of literacy including grammar spelling and syntax this must have book provides ideas for 30 minute writes fun and engaging writing activities that can be completed within 30 minutes The ideas can be completed in a standalone literacy session focusing on a particular writing skill or incorporated into a longer session relating to literacy or even other subjects With cross curriculum links to blend writing and other subject areas such as history art PE music and more 100 Ideas for Primary Teachers Writing is ideal for all teachers looking for fresh invigorating ideas that have been tried and tested in primary classrooms Written by experts in their field 100 Ideas books offer practical ideas for busy teachers They include step by step instructions teaching tips taking it further ideas and online resources Follow the conversation on Twitter using 100Ideas

Descriptosaurus Grammar Companion Ages 9 to 12 Alison Wilcox,2024-02-15 *Descriptosaurus Grammar Companion Ages 9 to 12* is a flexible grammar toolkit based on current research about effective strategies for teaching grammar tools and sentence construction investigation imitation combining and expansion It includes guidelines exercises scaffolds and models and by showing a clear progression route to the acquisition and consolidation of increasingly more complex grammar tools it provides teachers and students with a road map that makes learning about

sentence construction and revision visible This book is a collection of connected resources that can be used as and when required and it provides an easily accessible differentiation resource for each student based on their current stage of development not the age related targets and expectations It enables the learning process for grammar tools to be recursive rather than linear to be regularly revisited in short bursts to consolidate students knowledge and usage or to correct any misconceptions or problem areas without impeding any writing activities already planned Chapters focus on four main points Investigation Imitation Combining Expansion This Grammar Companion supports the main Descriptosaurus book and scaffolds students in their journey through the world of language This essential resource will strengthen their language muscles and build confidence with sentence manipulation when revising their own texts thus freeing their minds to think about the important issues of writing content audience and purpose and organisation and structure

Descriptosaurus: Fantasy Alison Wilcox, 2016-05-20 Descriptosaurus Fantasy builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of fantasy develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle sieges magic and mystery to unleash children s imaginations This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring understanding and applying the grammar required to improve their writing both creative and technical

Descriptosaurus Story Writing Alison Wilcox, Adam Bushnell, 2020-11-29 Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary but also provide them with models that demonstrate language in action in a genre that is popular and familiar to children aged 5-9 Providing the essential building blocks to create a narrative text alongside contextualised banks of vocabulary phrases and sentence types this book is designed to provide young pupils with the opportunity to see how a text is constructed using words phrases and sentences This exciting new resource Provides vocabulary for setting character show not tell and sensory descriptions with clearly defined progression Demonstrates how to use this vocabulary in different contexts using set sentence structures Offers four model narratives written in different styles and level of difficulty Presents modelled sentences with exercises so that pupils can expand their vocabulary Enables young pupils to develop their understanding of how sentences are constructed and become more confident about using these skills in their own story writing This is an ideal resource to dramatically improve children s knowledge and understanding of language grammar and punctuation for all KS1 and KS2 primary English teachers literacy coordinators and parents This easily accessible guide will also be helpful for teachers to use in preparation for Spelling Punctuation and Grammar SPAG alongside a creative writing task

Descriptosaurus Action Adventure Alison Wilcox, 2016 Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the

structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own adventure stories armed with the skills techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters fear and excitement and visualise the action within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical

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Descriptosaurus: Ghost Stories Alison Wilcox,2015-08-27 Descriptosaurus Ghost Stories builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of ghost stories develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own ghost stories armed with the skills techniques and vocabulary necessary to describe their ghostly scenes in a way that allows the reader to feel the characters fear and visualise the source of their terror within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical

Descriptosaurus: Myths & Legends Alison Wilcox,2016-01-26 Descriptosaurus Myths Legends builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of myths and legends develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with heroes gods and supernatural beings to create a legendary story This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical

Creative Writing Skills ,2021 **Descriptosaurus** Alison Wilcox,2008 **1500 Writing Prompts for Kids** ZUNI.

BLUE,2024-12-11 Exciting Story Starters for Kids Ages 8 12 Creative writing is known to boost social skills improve critical thinking encourage self expression reduce anxiety and increase confidence Your child will experience all those benefits and have fun doing it with this book crammed with creative writing prompts Writing prompt topics make it easier to find inspiration and start writing This book includes ten topics Games Transport Toys Animals and Dinosaurs Outer Space Sports Family and Friends Mystery and Crime Nature and the Weather School These writing prompts encourage kids to write stories poems speeches and more to improve their writing skills Let them experience the powerful life changing benefits of creativity while discovering their unique writing style It s never too early for kids to start creative writing It s never too early to discover the bestseller within Once Upon a Time deck Annie Buckely,Kathleen Doyle,2004 Create a story using activity cards with headings such as How to Genre Character Setting Action Feeling and Object **101 Writing Prompts for Kids** Jeffrey C. Chapman,2024-01-16 READY TO DEVELOP YOUR CREATIVE WRITING SKILLS 101 Writing Prompts for Kids is a captivating and interactive book designed to spark creativity and imagination in young minds Perfect for children aged 8 to 12 this book is an excellent tool for parents and educators to engage kids in the joy of writing and storytelling Through a series of whimsical and thought provoking writing prompts children are invited to embark on literary adventures that stretch the boundaries of their imagination In this book 101 Unique Writing Prompts Ranging from talking animals and magical worlds to time traveling adventures and secret kingdoms these prompts inspire children to create their own unique stories Improved Writing Skills Encourages young writers to improve their writing abilities expand their vocabulary and express themselves more clearly Enhanced Creativity Each prompt is designed to stimulate creative thinking and foster original ideas Confidence building By writing regularly children gain confidence in their ability to communicate and tell stories Fun and Educational The book provides an enjoyable way for kids to learn and practice writing making it a perfect blend of education and entertainment Illustrated Each prompt includes a beautiful illustration to help the writer come up with an even better story Optional Activities Get kids writing by providing them with additional activities that stimulate their imagination and provide them with ideas for stories Get to know them better so you can draw inspiration for their creative writing from their experiences and passions Using our writing ideas for kids they may conquer the dreaded blank page and begin their stories Create a fantastical settings and fill them with interesting people both good and bad Great for native English speakers as well as young writers with English as a second language **Rip the Page!** Karen Benke,2010-07-27 Here are the ideas experiments and inspiration to unfold your imagination and get your writing to flow off the page This is the everything you need guide to spark new poems and unstick old stories including lists of big small gross out and favorite words adventurous and zany prompts to leap from dares and double dares to help you mash up truths and lies into outrageous paragraphs and letters of encouragement written directly to you from famous authors including Annie Barrows Naomi Shihab Nye Lemony Snicket C M Mayo Elizabeth Singer Hunt Moira Egan Gary Soto Lucille Clifton Avi Betsy Franco Carol Edgarian Karen

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Creative Writing for Kids 2 Amanda J Harrington,2019-07-06 The second volume in the popular Creative Writing for Kids series takes children further introducing more poetry and lots of exciting story ideas to bring their imaginations to life and put the fun back into writing All too often children are put off creative writing by feeling they have to do it right Creativity comes in lots of different packages and not just the ones marked with a red tick or a gold star The age range for all the books in the Creative Writing for Kids range is 7 14 depending on ability Lots of exercises can be expanded to suit keen writers and adapted for reluctant learners and special needs students

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Table of Contents Descriptosaurus Supporting Creative Writing For Ages 8 14

1. Understanding the eBook Descriptosaurus Supporting Creative Writing For Ages 8 14
 - The Rise of Digital Reading Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Advantages of eBooks Over Traditional Books
2. Identifying Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Descriptosaurus Supporting Creative Writing For Ages 8 14
 - User-Friendly Interface
4. Exploring eBook Recommendations from Descriptosaurus Supporting Creative Writing For Ages 8 14

- Personalized Recommendations
- Descriptosaurus Supporting Creative Writing For Ages 8 14 User Reviews and Ratings
- Descriptosaurus Supporting Creative Writing For Ages 8 14 and Bestseller Lists
- 5. Accessing Descriptosaurus Supporting Creative Writing For Ages 8 14 Free and Paid eBooks
 - Descriptosaurus Supporting Creative Writing For Ages 8 14 Public Domain eBooks
 - Descriptosaurus Supporting Creative Writing For Ages 8 14 eBook Subscription Services
 - Descriptosaurus Supporting Creative Writing For Ages 8 14 Budget-Friendly Options
- 6. Navigating Descriptosaurus Supporting Creative Writing For Ages 8 14 eBook Formats
 - ePub, PDF, MOBI, and More
 - Descriptosaurus Supporting Creative Writing For Ages 8 14 Compatibility with Devices
 - Descriptosaurus Supporting Creative Writing For Ages 8 14 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Highlighting and Note-Taking Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Interactive Elements Descriptosaurus Supporting Creative Writing For Ages 8 14
- 8. Staying Engaged with Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Descriptosaurus Supporting Creative Writing For Ages 8 14
- 9. Balancing eBooks and Physical Books Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Descriptosaurus Supporting Creative Writing For Ages 8 14
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Setting Reading Goals Descriptosaurus Supporting Creative Writing For Ages 8 14
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Descriptosaurus Supporting Creative Writing For Ages 8 14

- Fact-Checking eBook Content of Descriptosaurus Supporting Creative Writing For Ages 8 14
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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