

DICTIONARY OF
LITERARY
THEMES
AND MOTIFS
L – Z

Dictionary Of Literary Themes And Motifs

Daniel Bruce Rowland



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Dictionary of Literary Themes and Motifs [2 Volumes] Jean-Charles Seigneuret,1988-11-21 This index is a veritable who's who of the greats of Western literature. The Board recommends it for every collection whose users conduct analytical studies of literature. Reference Books Bulletin. The powerful hold that literature exercises is based primarily on recognition of the reader's ability to identify with others through shared human concerns that transcend time and cultural boundaries. These universal themes and how they have been treated in literature from the classical period to the present are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature. *Dictionary of Literary Themes and Motifs: . A-J ,1988* Dictionary of Literary Themes and Motifs [2 volumes]

A. O. Aldridge, Armin Arnold, Peter Lee, 1988-11-21 **Dictionary of Literary Themes and Motifs** Jean-Charles Seigneuret, 1988 This index is a veritable who's who of the greats of Western literature. The Board recommends it for every collection whose users conduct analytical studies of literature. Reference Books Bulletin. The powerful hold that literature exercises is based primarily on recognition of the reader's ability to identify with others through shared human concerns that transcend time and cultural boundaries. These universal themes and how they have been treated in literature from the classical period to the present are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross index to themes and motifs will enable the reader to find information on secondary or related

topics Convenient to use and presented in a standardized format this major new reference will be an important acquisition for libraries with collections in English American and world literature Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters **A Dictionary of Literary Devices** Bernard Marie Dupriez, 1991-01-01 Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literarity

Introducing Global Englishes Nico Hess, 2019-08-04 It is estimated that the number of native English speakers is 300 million to 450 million More than one billion people are believed to speak some form of English Although the numbers vary it is widely accepted that hundreds of millions of people around the world speak English whether as a native second or a foreign language English in some form has become the native or unofficial language of a majority of the countries around the world today In 20 to 30 countries around the world English is merging with native languages to create hybrid Englishes This comprehensive study of Introducing Global Englishes is intended to be useful and popular among students because of the simplicity and directness of explanations of the various terms and concepts its wealth of illustrative examples enables the reader to assimilate the content without being intimidated by its range and scope Written in a very careful manner keeping in view of the course requirements it is aimed at familiarising students with the vibrant currents of thought that have enriched the literary enterprise of our time **Literacy & Education** Ryker Kirk, 2018-02-08 Today as globalisation becomes the norm and the need for development and progress ever more pressing education and literacy have become crucial more than ever before However even as developed nations continue to seek new alternatives to constantly improve their educational processes and objectives developing nations have yet to tackle the problem of illiteracy This book in the literacy and education provides a discourse on the need for literacy for every human being with particular reference to developing nations The emphasis is on delineating the interdependent relationship between literacy and education stress also being laid on the need for literacy to settle in as the base for education It also makes an effort to delve deep into globally changing socio

economic political changes and ambitions and the changing perspectives a literacy which has emerged as a result of these changes The book deals in details about various developments that have taken place and also highlights future plans The author hope students of social sciences and general studies would find the book of great value to them *English Literature* Hayden Spencer,2018-08-20 Seventeenth Century English Literature associates evolving seventeenth century English perspectives of maternal support to the ascent of the cutting edge country particularly in the vicinity of 1603 and 1675 Maternal sustain increases new noticeable quality in the early current social creative ability at the exact minute when England experiences a noteworthy change in perspective from the customary dynastic body politic composed by natural bonds to the post dynastic present day country included representative and full of feeling relations The book likewise exhibits that moving early present day points of view on Judeo Christian relations profoundly educate the period s interlocking reassessments of maternal support and the country particularly on account of Milton Encircled by an understanding that the very idea of what characterizes the human is regularly impacted by Renaissance and early present day messages this book sets up the start of the scholarly improvement of the evil frame into an adapted shape in the seventeenth century This advancement is fixated on characters and verse of four seventeenth century journalists the Satan character in John Milton s Paradise Lost and Paradise Regained the Tempter in John Bunyan s Grace Abounding to the Chief of Sinners and Diabolus in Bunyan s The Holy War the verse of John Wilmot earl of Rochester and Dorimant in George Etherege s Man of Mode

Annotations to William Faulkner's 'The Hamlet' Catherine D. Holmes,2017-10-23 The annotations in this volume originally published in 1996 intend to assist the reader of Faulkner s The Hamlet to understand obscure or difficult words and passages including literary allusions dialect and historical events that Faulkner uses or alludes to This title will be of great interest to students of literature **The Pleasures and Horrors of Eating** Marion Gymnich,Norbert Lennartz,2010 Browsing through books and TV channels we find people pre occupied with eating cooking and competing with chefs Eating and food in today s media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing b te humaine It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture Reading Romans with Roman Eyes James R. Harrison,2020-06-22 Paul s letter to the Romans has a long history in Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R Harrison answers that question through a reader response

approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero. Inscriptional archaeological monumental and numismatic evidence in addition to a breadth of literary material allows him to describe the ideological value system of the Julio Claudian world which would have shaped the perceptions and expectations of Paul's readers. Throughout Harrison sets prominent Pauline themes: his obligation to Greeks and barbarians, newness of life and of creation against the power of death, the body of Christ boasting in glory and God's purpose in and for Israel in startling juxtaposition with Roman ideological themes. The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers.

Remapping Reality John A. McCarthy, 2006-01-01 This book is about intersections among science, philosophy and literature. It bridges the gap between the traditional cultures of science and the humanities by constituting an area of interaction that some have called a third culture. By asking questions about three disciplines rather than about just two as is customary in research, this inquiry breaks new ground and resists easy categorization. It seeks to answer the following questions: What impact has the remapping of reality in scientific terms since the Copernican Revolution through thermodynamics, relativity theory and quantum mechanics had on the way writers and thinkers conceptualized the place of human culture within the total economy of existence? What influence on the other hand have writers and philosophers had on the doing of science and on scientific paradigms of the world? Thirdly, where does humankind fit into the total picture with its uniquely moral nature? In other words, rather than privileging one discipline over another, this study seeks to uncover a common ground for science, ethics and literary creativity. Throughout this inquiry, certain nodal points emerge to bond the argument cogently together and create new meaning. These anchor points are the notion of movement inherent in all forms of existence, the changing concepts of evil in the altered spaces of reality and the creative impulse critical to the literary work of art as well as to the expanding universe. This ambitious undertaking is unified through its use of phenomena typical of chaos and complexity theory as so many leitmotifs. While they first emerged to explain natural phenomena at the quantum and cosmic levels, chaos and complexity are equally apt for explaining moral and aesthetic events. Hence the title *Remapping Reality* extends to the reconfigurations of the three main spheres of human interaction: the physical, the ethical and the aesthetic or creative.

The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up *The New York Public Library Literature Companion* to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker*. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make

literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 *Medieval Russian Culture* Daniel Bruce Rowland,1984-01-01 A stimulating and provocative collection these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation the theory of the medieval text and the analysis of alternative nonverbal texts The contributors international specialists from many disciplines investigate issues ranging over history cultural anthropology art history and ritual They have produced a worthy companion to the first volume of *Medieval Russian Culture* published in 1984 **Mysterious Minds** Elise Nykänen,2017-11-22 This study examines the narrative tools techniques and structures that Marja Liisa Vartio a classic of Finnish post war modernism used in presenting fictional minds in her narrative prose The study contributes to the academic discussion on formal and thematic conventions of modernism by addressing the ways in which fictional minds work in interaction and in relation to the enfolding fictional world The epistemic problem of how accurately the world the self and the other can be known is approached by analyzing two co operating ways of portraying fictional minds both from external and internal perspectives The external perspective relies on detachment and emotional restraint dominating in Vartio s early

novels *Se on sitten kevät* and *Mies kuin mies tyttö kuin tyttö* The internal perspective pertains to the mental processes of self reflection speculation and excessive imagining that gain more importance in her later novels *Kaikki naiset on kevät* *uniat* *Tunteet* and *Hän oli vain linnut* In the theoretical chapter of this study fictional minds are discussed in the context of the acclaimed inward turn of modernist fiction by suggesting alternative methods for reading modernist minds as embodied emotional and social entities In respect to fictional minds interaction this study elaborates on the ideas of mind reading intersubjectivity and the social mind established within post classical cognitive narratology Furthermore it employs possible world poetics when addressing the complexity incompleteness and inaccessibility of Vartio's epistemic worlds including the characters private worlds of knowledge beliefs emotions hallucinations and dreams In regards to the emotional emplotment of fictional worlds this study also benefits from affective narratology as well as the plot theory being influenced by possible world semantics narrative dynamics and cognitive narratology As the five analysis chapters of this study show fictional minds in Vartio's fiction are not only introspective solipsist and streaming but also embodied and social entities In the readings of the primary texts the concept of embodiedness is used to examine the situated presence of an experiencing mind within the time and space of the storyworld Fictional minds interactions are also demonstrated as evolving from local experientiality to long term calculations that turn emotional incidents into episodes and episodes into stories In Vartio's novels the emotional story structure of certain conventional story patterns such as the narratives of female development and the romance plot the sentimental novel and epistolary fiction are modified and causally altered in the portrayal of the embodied interactions between the self the other and the world The trajectories of female self discovery in Vartio's novels are analyzed through the emotional responses of characters their experiences of randomness their ways of counterfactualizing their traumatic past their procrastinatory or akratic reactions or indecisiveness The gradual move away from the percepts of the external world to the excessive imaginings and misreadings of other minds triggered by the interaction of worlds and minds challenges the contemporary and more recent accounts of modernism both in Finnish and international contexts

The Cowboy Way

Robert J. Higgs, Ralph L. Turner, 1999-10-30 Analyzing a sample of 25 films including such notables as *Red River* *Shane* *Unforgiven* *The Wild Bunch* *Wyatt Earp* and *Dances with Wolves* this work examines traditional leadership theories as reflected in the western film genre The western vividly portrays a variety of leadership styles motifs and characteristics giving perspective on several traditional leadership theories The different leadership styles the films exhibit are categorized and described through content analysis Some of the concepts and underlying theories and styles reveal a universal quality about leadership that transcends theoretical research As a cultural study that traces the relative popularity of leadership styles this work provides new insight toward studying leadership effectiveness Through the lens of leadership theory this unique look at the western films from 1945 to 1995 and the American culture they depict will appeal not only to leadership film and popular culture scholars but to leaders in business government and the military Chapters group films by their

similar depiction of leadership styles Within each chapter the films are separately described then each is explored within the context of leadership theory Films prior to 1980 are included on the basis of their critical or commercial success while films after 1980 are included on the basis of their box office success or their individual portrayals of gender or cultural leadership

Heroes and States J. Douglas Canfield, 2021-12-14 To understand the cultural history of England during the Restoration one need look no further than the theater which was attended by the gentry as well as by members of the middle and lower classes The theater of this period embodied the values meanings and power relations of Restoration England In *Heroes and States* Douglas Canfield argues that drama not only represents but actually helps constitute the value and belief systems of an entire culture *Heroes and States* completes Canfield's two volume cultural history of Restoration drama begun in *Tricksters and Estates On the Ideology of Restoration Comedy* In this second volume Canfield shows how Restoration playwrights attempted to reinscribe late feudal aristocratic ideology after the English Civil War In the serious drama of the period conflict is between noble heroes upon whom states are built and transgressors of the established order tyrants traitors usurpers rapists and atheists Canfield considers several sub genres of tragedy He argues that most of these sub genres reaffirm the older ideology after testing it in the fires of conflict Tragical satire on the other hand the most subversive of these sub genres exposes the failure of the ruling class to live up to its own codes and in some cases the absurdity of the codes themselves Canfield also finds playwrights struggling with issues of race and colonialism He uses the work of modern theorists such as Bakhtin Girard Kristeva Derrida Althusser Williams and Eagleton to illuminate aspects of his inquiries Restoration tragedy stands on the cusp of a cultural transition from a late feudal to an early bourgeois ideology and the issues and themes addressed in the theater validate the culture and politics of seventeenth century England

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